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# Fairmount Gardens

LOWELL, MASSACHUSETTS

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IRISES  
HEMEROCALLIS  
HOSTAS  
POPPIES



Photo by CASSEBEER

## The Hemerocallis Society Popularity Poll for 1952



	Name	Originator		Name	Originator
1	PAINTED LADY	Russell	51	EASTER MORN	Wheeler
2	POTENTATE	Nesmith	52	PURPLE WATERS	Russell
3	GEORGIA	Stout	53	CIBOLA	H. M. Hill
4	DAUNTLESS	Stout	54	GRETCHEN	H. P. Sass
5	CABALLERO	Stout	55	QUEEN OF GONZALES	Russell
6	HESPERUS	H. P. Sass	56	LOCHINVAR	B. Taylor
7	REVOLUTE	H. P. Sass	57	OPHIR	Farr
8	GARNET ROBE	Milliken	58	AMHERST	Wheeler
9	PINK CHARM	Nesmith	59	MIDWEST MAJESTY	H. P. Sass
10	HIGH NOON	Milliken	60	TEJAS	Russell
11	COLONIAL DAME	Milliken	61	KNIGHTHOOD	Schroeder
12	MRS. HUGH JOHNSON	Russell	62	EVELYN CLAAR	Kraus
13	MRS. B. F. BONNER	Russell	63	LINDA	Stout
14	BLACK PRINCE	Russell	64	COLONEL JOE	Lester
15	PRIMA DONNA	B. Taylor	65	TARUGA	Stout
16	ROYAL RUBY	Nesmith	66	BOUNTIFUL	P. Cook
17	MISSION BELLS	Hall	67	RAJAH	Stout
18	MAID MARION	Lester	68	DEVON CREAM	Nesmith
19	PATRICIA	Stout	69	MOROCCO RED	Nesmith
20	ATHLONE	Russell	70	CATHEDRAL TOWERS	Milliken
21	LADY BOUNTIFUL	Lester	71	GOLDEN WEST	H. P. Sass
22	PINK PRELUDE	Nesmith	72	BARONET	Stout
23	ORANGE BEAUTY	H. P. Sass	73	SCARLET SUNSET	Wheeler
24	DOROTHEA	Lester	74	BESS VESTAL	House
25	SU-LIN	Nesmith	75	MAMIE LAKE	Russell
26	RUFFLED PINAFORE	Milliken	76	BERTRAND FARR	Stout
27	HYPERION	Mead	77	COPPER COLONEL	Sass Bros.
28	VALIANT	P. Cook	78	ANNIS VICTORIA RUSSELL	Russell
29	QUEEN ESTHER	H. P. Sass	79	CANARI	Nesmith
30	DOMINION	Stout	80	GLOWING GOLD	Nesmith
31	WINDSOR TAN	Nesmith	81	BLACK FALCON	Nesmith
32	BROCADE	B. Taylor	82	CRIMSON STAR	Douglas
33	NORTH STAR	Hall	83	MING	Stout
34	GAY TROUBADOUR	Nesmith	84	PARTY GOWN	Milliken
35	RUBY SUPREME	Wheeler	85	CHALLENGER	Stout
36	CELLINI	Wheeler	86	PINK RADIANCE	Douglas
37	PINK BOWKNOT	B. Taylor	87	CRIMSON GLORY	Carpenter
38	KANAPAHA	Watkins	88	ROSE GEM	Stout
39	BAGGETTE	Russell	89	GOLDEN HOURS	H. P. Sass
40	CHLOE	Nesmith	90	MARTHA WASHINGTON	Wheeler
41	BOLD COURTIER	Nesmith	91	AFTERGLOW	Stout
42	SHOW GIRL	? ? ?	92	FRIAR TUCK	Lester
43	SKYLARK	Russell	93	MIKADO	Stout
44	SWEETBRIAR	Nesmith	94	MING TOY	Wheeler
45	MABEL FULLER	Kraus	95	ROSALIND	Stout
46	PERSIAN PRINCESS	Nesmith	96	THE DOCTOR	Claar
47	DUCHESS OF WINDSOR	Traub	97	RED BIRD	Stout
48	HONEY REDHEAD	Nesmith	98	DISPLAY	Hall
49	JEAN	McDade	99	MRS. W. H. WYMAN	Betscher
50	NARANJA	Wheeler	100	MONGOL	Norton

## *Foreward*

### GREETINGS FOR 1953

Once again, Welcome to Spring! Outside the sun is shining and snowdrops are beginning to show their green finger tips, a sure herald of stirring growth under the dull brown earth.

This will be a busy year in New England for during the week of June 4th we are to be hosts to the American Iris Society. We are making great plans for this meeting, so join us in the wish for good growth, good bloom, and above all good weather.

Our garden is a modest one, no acres of field grown plants extending in long rows, rather it is a personal garden such as you might have around your own home. We are fortunate in being surrounded by trees with comfortable shady spots where one may relax and view the garden. We use grass paths between the beds as a pleasing foil for the iris and hemerocallis, while our box and hemlock hedges add to the general appearance of an old time garden.

The garden has many iris on exhibition, both old and new, and is full to overflowing with seedlings from all parts of the country that I am testing as to beauty, improvement over previous introductions, and hardiness in our northern gardens. So come and see us at the time of the National American Iris Society Meeting.

This year we are presenting several iris and hemerocallis of great beauty from prominent hybridizers. These have met the severe requirements I demand before introduction and are varieties that I am proud to sponsor.

Sometimes, I wonder how our new A.I.S. President, Mr. Harold W. Knowlton of Auburndale, Mass. finds time to cross iris for each year he travels many miles to see the new iris in all parts of the country. However he does as is definitely shown by the fine quality of the two iris we are introducing this year. Buttonhole is a crisp clean yellow border iris that was awarded High Commendation in 1952. Gay Spring as the name implies is a gay, glowing yellow that won the award of High Commendation in 1951.

For the well-known and most successful hybridizer, Mr. Jesse E. Willis, of Nashville, Tenn., we are introducing four iris. For many years before we had heard of the iris Pinnacle, Mr. Willis was carrying on selective breeding for yellow Amoenas or yellow bicolors, and this has culminated in our introduction of Silver Flame and Soft Answer, two very distinctive yellow Amoenas of great beauty. Blue Serene is a very clear light blue with smooth firm texture that won the award of High Commendation in 1952. Also we are presenting Devoir, a bright rose red blend of great garden value, sturdy growth, and long season of bloom.

From the skillful hand of Mr. Earl W. Weidner of Reading, Pa. of Purissamohr fame, we are presenting two outstanding Onco-hybrids, they are Sikhmoehr, a rosy red of firm substance and important color value, and Eastermoehr, a beautiful blue of clear tone and firm substance. These two iris again demonstrate the constructive work in breeding of this hybridizer. Both of these iris are dependable bloomers and hardy in New England.

Each year I have become more and more appreciative of the high quality of the seedlings originated by Mr. H. F. Hall of Moorestown, N. J. so much so that I am bringing out four of his iris that are "tops" in beauty, color, and hardiness. Patrician is a pure firm textured white with great individuality in form and arrangement of color that was given the award of High Commendation in 1952. Last year Coronation Red was one of the most admired red iris in the garden, and easily won the award of High Commendation in 1952. Radiant Red and Sunset Glow are a little later flowering, thus they were not seen by as many judges, but they are equally good and handsome reds, and all are so meritorious that I feel I am justified in introducing all three this year.

Edward Watkins of Concord, N. H. needs no introduction for his ability to produce fine iris is known throughout the world. I am very proud and pleased to introduce Legionnaire, a tall ruffled light blue with very crisp firm texture and the most marvelous branching that I have seen in an iris. The award of High Commendation in 1952 is a fitting tribute to this lovely iris.

Many New England iris judges will remember this very dark and handsome iris when it first bloomed as a seedling the year following the passing of the late Mrs. Walter E. Tobie of Portland, Me. I was so impressed with its high quality that I brought it from the Tobie garden to Lowell for further testing, and it has proved so worthy that I feel honored to introduce this iris under the name of Shanunga Purple.

Dr. G. Percy Brown of Westport, Mass. a well-known breeder of Fall Blooming Iris has become interested in hybridizing the tall bearded, and Tinted Porcelain that I am introducing this year is well named for it is a large deep pastel lilac self with a porcelain-like texture and adds a new and delightful color tone to the garden.

Mrs. Lillian Hall Trichel of Shreveport, La. has bred many fine Louisiana Iris, but none more handsome and colorful than Nakatosh that I am presenting this year. In 1952 at the Louisiana Iris Society show it was entered in the Bicolor Group where it won the first award for being the best in this class.

One of our most versatile hybridizers of iris and hemerocallis is Mr. Geddes Douglas of Nashville, Tenn. In the iris he has had marvelous success in breeding fine Amoenas, and many late flowering varieties that are so welcome in prolonging the season of bearded iris bloom. Cherry Falls, a by-product of his Amoena crosses is a brilliant red and yellow variegata. Sue Revell has a charm all its own with its multitude of flax blue flowers of unusual form. Treasure Chest is a very vigorous clear yellow, tall and with a long season of bloom. Late Snow as the name suggests is a very late flowering white of beautiful form, and exceptionally fine branching. All of these introductions are late bloomers. In the hemerocallis I am presenting Red Marvel, a stunning rich red that always attracts attention in the garden, and has been highly praised by all Daylily enthusiasts.

This year I am introducing three iris of my own, two Bearded and one Beardless. Dawn Pink comes from a long line of breeding for pinks with tangerine beards. It is a clean firm textured flower that has been described by many garden visitors as the pinkest iris in the garden, and received the award of High Commendation in 1952. White Cockade is distinctly different from other whites in its full rounded form and early blooming habit, and was voted the High Commendation award in 1948. My last introduction is a Southern Beardless Iris hybrid named Silk and Satin. The name seems most descriptive for it is a satiny finished silky flower of Cobalt Blue that has a frosty sheen, and firm substance.

Our Hemerocallis Introductions follow the Iris Introductions, and have been selected with great care from many numbered seedlings. Many of them will be remembered by The Hemerocallis Society members that attended the National Meeting in July 1952. On some varieties the stock is limited, but I have had so many letters asking for the newer ones, that I have decided to introduce several of them.

The Hemerocallis Society has developed a system of Awards in addition to the Official Popularity Poll. So in the catalog these awards are noted following the description of those re-

ceiving such awards. I think this will be helpful to those selecting hemerocallis for their gardens.

Many of our hemerocallis introductions are included in a set of Kodachrome slides available for rent from Dr. Philip G. Corliss, Somerton, Arizona. If you are interested write him direct for details.

You are cordially invited to visit the garden at any time that suits your convenience. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

Lowell is about 26 miles from Boston. Coming from Boston to Lowell on Route 38, at the Oakland Fire Station (near the outskirts of the city) turn off on to Fairmount Street and at the top of the hill you will find Fairmount Gardens. Anyone coming to Lowell on other routes should ask for Nesmith Street on which you will find Route 38, and then follow above directions.

There are express trains from Boston to Lowell with taxi service from the station to FAIRMOUNT GARDENS.

Our Exhibition Garden is located at 166 Fairmount Street, Lowell, Mass. and our telephone number is Lowell 2-5121.

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## FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

166 FAIRMOUNT STREET, LOWELL, MASS.

TELEPHONE LOWELL 2-5121

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### *Please Read Before Ordering*

**ORDER EARLY** to avoid possibility of certain varieties being sold out. We make no substitution of varieties, unless second choice is given, and if stock is sold out, refund will be made.

**TERMS** are Cash with Order, Check, Draft, or Money Order. We allow 10% discount on each order over \$30.00. This discount does not apply to collections which are strictly NET.

**POSTAGE** is paid on all Retail Orders in the U. S. A. that amount to \$3.50 or over. On smaller orders add 35 cents for packing and postage.

We guarantee good healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden. If plants do not arrive in good condition return them to us at once, and restitution will be made either by supplying stock or cash refund whichever we deem best. Any error on our part will be carefully corrected for our success depends upon your satisfaction.

We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in good condition to be sent.

**SHIPMENTS:** We commence filling Bearded Iris orders about July 25th and from then on until early October. Beardless Iris, Oriental Poppies, Hostas, and Hemerocallis are best shipped in late summer and autumn.

### DEFINITIONS OF INITIALS USED IN CATALOGUE

E.—Early.	M.—Midseason.
L.—Late.	V. L.—Very Late.
H. C., A. I. S. is Highly Commended by American Iris Society.	
H. M., A. I. S. is Honorable Mention, American Iris Society.	
A. M., A. I. S. is Award of Merit, American Iris Society.	
A. M., R. H. S. is Award of Merit, Royal Horticultural Society.	
J. C., T. H. S. is Junior Citation by The Hemerocallis Society	
H. M., T. H. S. is Honorable Mention by The Hemerocallis Society.	
A. M., T. H. S. is Award of Merit by The Hemerocallis Society.	

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## Bearded Iris Introductions for 1953

Colors Taken from Wilson Horticultural Chart

**SIKHOHR** (Weidner 1953) M. An outstanding Onco-hybrid with large flowers of rich rose-red of exceptionally heavy substance, and with a new depth of red tones for this kind of iris. A cross of William Mohr X (Dauntless X Sikh), and in the parentage of Sikh we find Dominion blood, this combined with Dauntless no doubt accounts for the red color of this fine and unusual iris. The foliage and rhizomes resemble that of Wm. Mohr, but with sturdy flowering stalks that are three way branched, thus displaying the blooms to good advantage. A very stunning iris. 36 in. Stock limited. \$25.00

**EASTERMOHR** (Weidner 1953) M. Blue irises are my favorites, and for several years I have been looking for an Onco-hybrid that was really blue, and in Eastermohr I have found it. It comes from a cross of William Mohr X Easter Morn, and it has inherited the color and excellent branching from the pollen parent. The flowers are large and ruffled, of clear medium blue with firmly cupped standards, and full semi-flaring falls. Tall, sturdy three way branching stalks, vigorous foliage, and strong rhizomes. The blooms are most pleasing in form, and it is the bluest Onco-hybrid that I have seen. A great addition to this class of iris. 40 in. Stock Limited. \$25.00

**BUTTONHOLE** (Knowlton 1953) M. Petite and sprightly, this charming iris is a recessive plicata, coming from (Seduction X Tiffany) X Bonanza. A very clear medium yellow with a small white blaze on the falls. On one of the last visits to the Knowlton garden of Dr. and Mrs. Tobie, they had been admiring this iris, and said it should be named, so Mr. Knowlton said "what shall I name it", and quick as a flash the Doctor replied "Buttonhole". A most pleasing name for this firm substanced iris that offers delightful possibilities for flower arrangement as well as border planting. H. C., A. I. S. 1952. 28 in. \$5.00

**GAY SPRING** (Knowlton 1953) M. Most attractive in color and form, this clear golden yellow seems to fill the need for a firm substanced yellow with great clarity of tone that can withstand the elements. A ruffled eye catching flower with well domed standards, and wide flaring falls. There is a lustrous, almost velvety sheen throughout the bloom, and the deeper orange beard adds to the brilliant color. Described by a very prominent A. I. S. judge as "a heavily substanced, ruffled, flaring deep yellow of great intensity and fine style. It looks as if it might be the better, tougher Ola Kala so many breeders are looking for." An excellent description of a very worthy iris. H. C., A. I. S. 1951. 38 in. Stock Limited. \$15.00

**DEVOIR** (Wills 1953) M. This decorative iris is a medium rose-pink with a slight coppery infusion throughout the flower. The standards are closed and firmly held, the falls are semi-flaring with a touch of soft brown around the yellow beard. A most attractive pink self with firm textured flowers nicely spaced on well branched stalks. Vigorous growth. 36 in. \$10.00

**BLUE SERENE** (Wills 1953) M. The cross of Blue Rhythm and St. Regis has produced a charming iris that is more blue than Blue Rhythm, but in a lighter tone. An iris that is well described by the name for it is a clear light blue with great nicety of finish, and performs well each year. A semi-flaring flower of lightly ruffled form that is hardy and a good bloomer both in the North and South, it was especially admired by the St. Louis visitors at the time of their National Meeting. H. C., A. I. S. 1952. 35 in. \$15.00

**SILVER FLAME** (Wills 1953) M. This delightful iris comes from a long line of breeding for yellow bicolors or yellow Amoenas with Happy Days, Shannopin, At Dawning, Golden Eagle and others in its parentage. The contrast between the pure white standards and yellow falls is very definite and ornamental, and it is a great advancement in this color class. Tall and well branched, it has great garden value, and from a hybridizers standpoint it is most valuable for it is fertile both ways. 39 in. \$10.00

**SOFT ANSWER** (Wills 1953) M. Mr. Wills is very conservative in selecting iris to name, and it was from over twenty selected Amoena seedlings that Soft Answer and Silver Flame were chosen as being well worthy of introduction. Soft Answer has a more flaring flower with standards of warm white, and the broad falls are deeper yellow and more smoothly finished than those of Pinnacle. The pollen is fertile. A winsome iris of quiet elegance with smooth firm textured flowers carried on tall well branched stalks. 39 in. \$15.00

It is difficult to choose between these two iris, so they have been priced separately, or if one wishes the two for \$20.00

**LEGIONNAIRE** (Watkins-Graves 1953) M. An iris bred by Mr. Edward Watkins during his many years of association with the late Dr. Graves. An exquisite flower of palest blue with a deeper blue flush toward the center and hafts of the bloom. The crisp ruffling of the standards and falls gives an airy grace that is most delightful, and an added charm is the superb branching and long season of bloom. H. C., A. I. S., 1952. 44 in. \$20.00

**PATRICIAN** (H. F. Hall 1953) M. There does not seem to be words to adequately portray the beauty of this iris. It is a pure white of flaring form with a decidedly broad overlay of Barium Yellow on the upper part of the falls each side of the full yellow beard. The standards are highly and firmly domed with smoothly finished texture. The falls are very flaring, and are ornamented by the golden escutcheon toward the center of the bloom. Highly praised by A. I. S. judges, it has been described by one of them as "a rival of Truly Yours." Very heavy substanced flowers with good branching, and hardy vigorous growth. H. C., A. I. S. 1952. 36 in. Stock Limited. \$20.00

**CORONATION RED** (H. F. Hall 1953) M. L. Richly colored as the robes that will be worn at the Coronation, this iris was one of the "high spots" in our garden last year. A bitone of glowing Oxblood Red with large flowers of very heavy substance. The standards are very broad, and have a slightly lighter tone than the falls. The wide flaring falls have a lustrous velvety finish, and are void of haft markings that are so often found in red iris. Rich orange beard. The color does not fade and the substance remains firm throughout the day, thus making it the most brilliant red iris that I have seen. Vigorous growth with wide branching. H. C., A. I. S. 1952. 39 in. \$20.00

**RADIANT RED** (H. F. Hall 1953) M. L. Rich and smooth without veining, this boldy flaring flower, according to the color chart is Indian Lake, but the general effect is a glowing bright mahogany bitone with the standards slightly lighter in hue than the very velvety falls. Rich orange beard. The non-fading red color, abundance of bloom, and great garden value cannot be stressed too strongly in this strong, sturdy well branched iris. 39 in. \$15.00

**SUNSET GLOW** (H. F. Hall 1953) M. L. A handsome Garnet Brown self with the uniform color carried throughout the flower with the exception of the beard that is rich orange. The standards are large and firmly held by the strong midrib, the falls are semi-flaring with a thick velvety surface. Few iris have the deep dark beauty of this lustrous iris that has no tendency to bleach under most adverse weather conditions. Hardy and vigorous growth. 39 in. \$15.00

**SHANUNGA PURPLE** (Tobie 1953) M. Shanunga is the name of the summer home of the late Mrs. Walter E. Tobie. This very handsome iris is one of the last bred by her, and is a splendid climax to her many years of hybridizing. A large flower of maroon, heavily flushed with velvety black-purple, emphasized by the bronze purple beard. It comes from (Down East X Smolder) X (Sable X Down East) and produces very fine black-purple seedlings. An impressive iris with heavy substanced flowers, tall sturdy stalks, and good branching. 40 in. \$15.00

**TINTED PORCELAIN** (Brown 1952) M. A large firm flower of deep pastel lilac with a smooth porcelain-like finish, and over all a sparkling luster. It is a self with the color evenly suffused throughout the bloom. The standards are closed, and the falls broad and flaring. The sturdy stalks are widely branched with no crowding. A notable iris that is vigorous and gives a new tone of color in the garden. 36 in. \$15.00

**CHERRY FALLS** (Douglas 1953) M. L. Mr. Douglas in his breeding for Amoenas has had many interesting by-products, but none more so than this iris. It is a cross of (Extravaganza X Paillasse) X (Extravaganza X Wabash). Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. The blooms are well proportioned to the height of the sturdy stalk. A border iris that catches the eye in the garden. 24 in. \$10.00

**SUE REVELL** (Douglas 1953) M. L. Most attractive in color and form, this flaring blue is a cross of St. Regis X Lake Shannon. It has inherited the broad full petals of St. Regis with the wide branching from Lake Shannon. A Flax Blue self with strong cupped standards, lightly ruffled, and so broad that they almost encircle the styles. The flaring falls are firmly textured and very wide at the hafts, while the white tipped beard and frosty sheen give added beauty to the crisp flowers. Medium in height, and very free flowering, it increases rapidly, and makes a clump completely covered by the clear blue flowers. 30 in. \$15.00

**LATE SNOW** (Douglas 1953) L. A most dependable white that as the name implies, is a very late flowering variety that blooms with Amandine and Extravaganza, thus prolonging the season of white iris in the garden, as well as offering great possibilities for breeding. A firmly rather tailored flower that comes from Vigil X Themesong, the firm substanced blooms are pure white with just a suggestion of pale yellow in the beard. Tall, with wide branching (five branches and terminal) it increases rapidly, and puts on a most welcome show in the late iris garden picture. 42 in. \$15.00

**TREASURE CHEST** (Douglas 1953) M. L. Mr. Douglas has produced several excellent yellow iris, but none with finer branching, more brilliant color, and long season of bloom than this heavy substanced Saffron Yellow. It comes from a long line of breeding for yellows that has culminated in a very handsome flower. The large blooms are semi-flaring and well proportioned with firm texture and smooth finish. Twelve or more flowers on exceptionally well branched stalks (4 branches and terminal) make this an ornate iris of great color value in the garden. 40 in. \$15.00

**DAWN PINK** (Nesmith 1953) L. Under seedling No. 48-10E, this late flowering pink has been praised by A. I. S. judges and garden visitors. Much deeper in color than Courtier, it is a bitone with standards of clear medium shell pink, and falls of rather deep azalea pink. The flowers have very smooth firm texture and do not fade under most trying weather conditions. A flaring heavy substanced bloom that has been acclaimed by many visitors as the pinkest iris in the garden. H. C., A. I. S. 1952. 36 in. \$15.00

**WHITE COCKADE** (Nesmith 1953) E. Although we have many white iris, the distinctive rounded form, and early blooming habit of White Cockade merit its introduction. It is a sparkling white with firmly domed, broad ruffled standards. The flaring falls are wide and rounded with a touch of light chartreuse at the haft just above the pale yellow beard. The buds are a cool pale green, and give a refreshing contrast to the already opened flowers. The blooms are exceptionally well spaced on the sturdy well branched stalks that do not blow down under wind or rain. Mentioned very favorably in the January A. I. S. bulletin on pages 42 and 47. H. C., A. I. S. 1948. 38 in. \$15.00

**NAKATOSH** (Trichel 1953) M. L. This iris is named in remembrance of the Natchitoches Tribe of Indians who inhabited a large part of North Louisiana before the Spanish, French, and English invasion of their country. It comes from the same cross as Caddo, but is quite different in form and color. The flowers are firm textured with flaring recurved blooms, very creped and ruffled. The sepals are red, and the petals rose with a striking gold signal patch that gives added brilliance to this glowing bicolor. The growth is strong, and it is adaptable to dry or wet growing conditions. In 1952 at the Louisiana Society Show it was entered in the Bicolor Class, where it won the First Award under the name "Trichel's Big Crested Red." 30 in. \$15.00

**SILK AND SATIN** (Nesmith 1953) L. A Southern iris hybrid of my own breeding. It comes from (Coweta [Wash.] X Lavender seedling). A light Cobalt Blue flaring flower of especially sparkling and satiny finish that gives a frosted lavender effect in the garden. The blooms have a narrow light yellow signal, and are well substanced. A thoroughly hardy iris of rapid increase and very clean foliage. Excellent branching. 35 in. \$10.00

#### JOIN THE AMERICAN IRIS SOCIETY

Four bulletins are issued each year, which are filled with valuable information. Yearly membership fee, \$4.00. We make the following offer to those who join the Society through us: If you send us an order for iris and your membership fee, when we ship your order, we will include free iris to the value of \$4.00. When you send us your order, give several suggestions as to the iris you wish for bonus. Make check for order payable to Fairmount Gardens; check for membership payable to The American Iris Society.

#### JOIN THE HEMEROCALLIS SOCIETY

A Yearbook and several Newsletters are issued each year that are filled with valuable information. Yearly membership fee, \$3.00. We make the following offer to those who join the Society through us: If you send us an order for hemerocallis and your membership fee, when we ship your order, we will include free hemerocallis to the value of \$3.00. When you send us your order, give several suggestions as to the hemerocallis you wish for bonus. Make check for order payable to Fairmount Gardens; check for membership payable to The Hemerocallis Society.

## Hemerocallis Introductions for 1953

Colors taken from Wilson Horticultural Chart

LATE SUMMER AND FALL DELIVERY

**RED MARVEL** (Douglas 1953) There is no color chart that shows the richness of this flower. The nearest is Currant Red, but Red Marvel is deeper and has a velvety sheen that adds to its depth and brilliance. An absolute self except for the small yellow cup in the heart of the bloom. July-Aug. Semi-dec. 39 in. \$20.00

**PURPLE PAGEANT** 47-66 (Nesmith 1953) An open flaring flower of Fuchsia Purple with a deeper halo just above the chartreuse cup. Both petals and sepals are ruffled at the edge. A descendant of Potentate, it is a self of new and unusual color that gives a deep amethyst effect in the garden. July-Aug. Semi dec. 38 in. \$20.00

**DAPHNE PINK** 45-1T (Nesmith 1953) The color is well described by the name except that the whole flower has a more mellow tone. An open flower with ruffled petals and smoothly finished sepals. The flower shades deeper toward the Chinese Yellow center that forms a star-shaped cup. Very vigorous and of rapid increase it makes a bright rose clump that is most effective. It comes from a cross of Pink Prelude. Semi-dec. July-Aug. 39 in. \$10.00

**MAVOURNEEN** 45-1M (Nesmith 1953) Another child of Pink Prelude that has the charm of a pink cheeked Irish lass, hence the name. A smoothly finished flower of clear rose with a deeper halo extending down until it meets the shallow cup of creamy yellow. The whole effect is a rosy pink that is most pleasing. Evergreen. 37 in. July. \$10.00

**TOURMALINE** 41-119 (Nesmith 1953) Cool and refreshing, this Oriental Pink is a charming pastel self done in light lavender-pink tones. Exceptionally free flowering with 69 buds on one tall sturdy stalk, thus giving a long season of bloom. Semi-dec. Aug. 49 in. \$10.00

**CHLOE'S CHILD** 51-4 (Nesmith 1953) A hemerocallis that is hard to describe. The throat and undercolor is soft Indian Yellow with a heavy pigmentation of deep Majolica. A very broad full flower with petals almost overlapping the sepals. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun. Junior Citation, T. H. S. 1952. Semi-dec. July-Aug. 35 in. \$20.00

**MOUNT JOY** 46-19A (Nesmith 1953) A gay and festive flower that stands out in the garden. The petals are Vermilion and are slightly twisted at the tips. The recurring sepals are Nasturtium Red, and all this bright color is made even more brilliant by the Persimmon Orange center of the flower. The whole flower is most striking and unusual in color. Deciduous. July-Aug. 40 in. \$10.00

**ROSE BROCADE** 45-8R (Nesmith 1953) Full recurring blooms of deep Delft Rose, really more rose than shown by the color chart. Both petals and sepals have a distinct cream border, while the deeper rose shading just above the cool green cup accentuates the contrast of the flower. It might be visualized as a brighter, larger, and more rose On Parade. Another offspring of Pink Prelude. Semi-dec. July-Aug. 40 in. \$20.00

### CHLOE'S CHILD

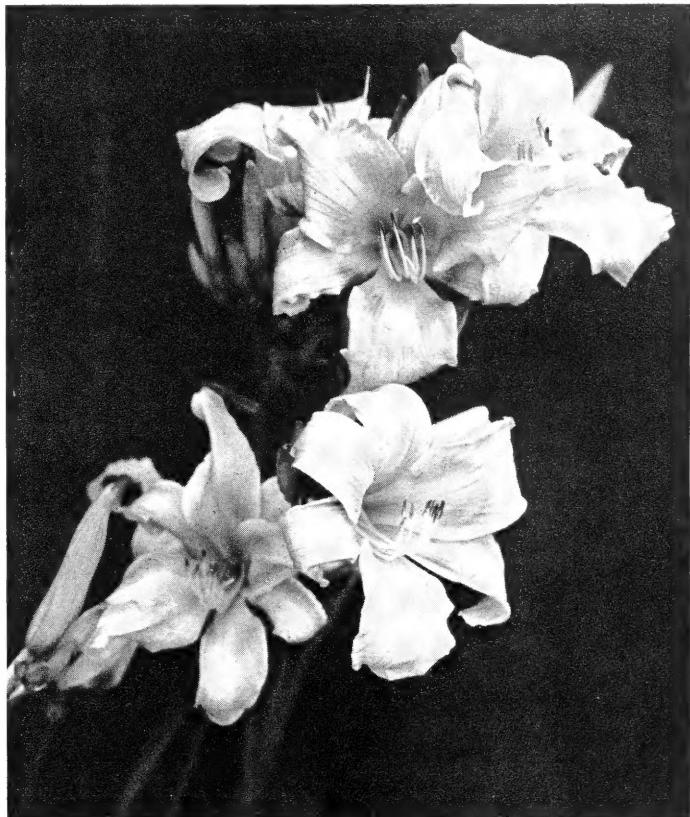


PHOTO BY CORLISS

**GOLDEN COCKEREL** 48-70A (Nesmith 1953) A brilliant combination of red and yellow that stands out in the garden. A blended flower with a background of Majolica Yellow, lightly veined and flushed Saturn Red, intensified by a halo of Mandarin Red just above the Majolica center of the bloom. The flowers are very full and ruffled, the texture firm and sun resistant to a marked degree. Tall with good branching. July-Aug. 42 in. \$10.00

**WAXWING** 45-38G (Nesmith 1953) A wax-like flower for which the name seems most fitting. The full recurring blooms are of large size and Coral Pink in color. It is a self except for the creamy yellow throat, and there seems to be a frosty sheen enveloping the whole flower. A little lighter in color than Her Majesty, but equally lovely, it was warmly praised by visitors at the time of the Hemerocallis National Meeting in 1952, and was given the Junior Citation Award by The Hemerocallis Society. Tall and stately, with many blooms on adequately branched stalks. Semi-ev. J. C., T. H. S. 1952. July-Aug. 40 in. Stock Limited. Net \$25.00

**CANDLE GLOW**

PHOTO BY CORLISS

**CANDLE GLOW** 46-21R (Nesmith 1953) Few hemerocallis display as pleasing color contrast as this full recurring flower of amber yellow with a brilliant Jasper Red halo shading down to the cool chartreuse cup. The petals are ruffled with sepals smoothly finished, and the flower glows in the center as if it were lighted by a candle flame. The substance is strong, and the branching exceptionally good, often with four or five flowers open at one time with no crowding. July-Aug. 40 in. Stock Limited. **\$20.00**

**CRIMSON VELVET** 45-50A (Nesmith 1953) Brilliant and glowing, this velvety crimson with open flaring flowers stands out like a beacon light in the garden. The nearest color is Chrysanthemum Crimson, but the very velvety finish gives a richer tone to this self with the solid color extending down to the shallow yellow cup. Even the stamens and pistil are red. July-Aug. 39 in. Stock Limited Net **\$15.00**

**PETROUCHKA** 48-156A (Nesmith 1953) Always, garden visitors are attracted to this unique and fascinating hemerocallis. A pale cream flaring flower with an almost white mid-rib on the petals. A rose red eyezone on the petals, but not on the sepals stands out in strong contrast to the smooth creamy tones of the bloom. Heavy substanced flowers, and especially good branching. July-Aug. 40 in. **\$15.00**

**COLONIAL MAID** 46-32 (Nesmith 1953) Light and airy, this demure pastel bicolor has cool salmon petals, and sepals of creamy yellow, thus making a pleasant foil for deeper colors in the garden. Lighter in color than Pygmalion, the wide open flowers have a frosty crisp texture that adds to the delicate color pattern. 38 in. **\$10.00**

**PRETTY PET** 43-28 (Nesmith 1953) Dainty and delightful are the cool tones of this luminous, medium sized flower. The petals are Venetian Pink with sepals a shade lighter, and over all there is a frosty sheen that adds to its charm and beauty. A great favorite of Dr. Corliss, so the name seems most appropriate for this refined pink hemerocallis. July-Aug. 40 in. **\$10.00**

**POLLY PRIM** 48-70 (Nesmith 1953) Prim and precise, this full rounded flower reminds me of a properly brought up debutante, all frilled and ruffled in her first party dress. The petals are Peach Pink, enlivened by a broad lighter mid-rib. The sepals are recurving, and more smoothly finished. A very late blooming variety, the many flowers are carried on tall five way branched stalks. One of my favorites. Semi-ev. Aug.-Sept. **\$10.00**

**GOLDEN ARMOR** 47-22 (Nesmith 1953) Glowing Gold and a deep orange seedling produced this deep Cadmium Orange self. It has very heavy substance and flaring cup-shaped form. An absolute self with no other color showing in the center of the flower, even the stamens are the same rich orange. Beautifully branched with many blooms, this late flowering variety has been highly praised by garden visitors. Semi-de. Aug. 40 in. **\$15.00**

**AUTUMN LIGHT** 52-1 (Nesmith 1953) The last hemerocallis to bloom in my garden. A smoothly finished yellow with a light chartreuse cup. The many flowers are semi-flaring with firm texture, and it is a welcome addition to the yellow class on account of its value in prolonging the season of bloom. Semi-de. Sept. 40 in. **\$5.00**

**GOLDEN ARMOR**

PHOTO BY CORLISS

## *A Selected List of Bearded Iris*

**ADMIRAL NIMITZ** (Graves 1948) M. An iris of quality and a gem in purity of color. The flowers are large, suggesting a naval officer in white with his rich gold shoulder ornaments. The crisp firm flowers with closely domed standards, and semi-flaring falls are heavy substanced. The spacing of the blooms on the well branched stalk is excellent. Healthy, hardy growth. H. M., A. I. S. 1948. 42 in. \$2.50

**AMANDINE** (G. Douglas 1946) M. L. The charm of this exquisite iris is in its delicacy of color and delightful ruffled form. It is a self with large flowers of pale cream lightly flushed with lemon. The standards are perfectly domed. The falls full and flaring. When you first see this iris you think what beautiful blooms, but they look so fragile. The surprising thing is that the flowers have exceptionally firm substance. Well branched, vigorous growth. H. C., A. I. S. 1945. H. M., A. I. S. 1946. A. M., A. I. S. 1948. Winner of the President's Cup at Nashville 1948. 38 in. \$3.00

**ANNA WILLIAMSON** (Cook 1946) E. M. A blended pink bicolor with good carrying qualities in the garden. The contrast of light pink standards and deeper pink falls is very pleasing. H. M., A. I. S. 1946. 36 in. \$1.50

**ARCTIC SNOW** (Brummitt 1949) M. This iris bred in England has received many favorable comments from members of The Iris Society, and in 1949 was selected for trial at Wisley. An impressive flower of very pure white with broad slightly ruffled standards, and wide semi-flaring falls. The clarity of color is due in a great measure to the absence of any yellow markings at the haft. The heavy substanced flowers have a frosty sheen and are borne on tall well branched stalks. A very lovely white, that I have found dependable in every way. 36 in. \$7.50

**ARGUS PHEASANT** (DeForest 1948) M. This rich smooth brown has won high praise in the last three years. A perfect self with wide standards and flaring falls. An important addition to the dark blended iris. H. M., A. I. S. 1948. A. M., A. I. S. 1950. Dykes Medal 1952. 38 in. \$7.00

**AUCOCISCO** (Tobie 1949) M. An old Indian name pronounced Au-co-cis-co. Perfectly finished flowers with palest wistaria standards and very blue-purple falls. Almost a true amoena, the nearly white standards are highly domed and firm. The semi-flaring falls are rich and dark with the velvety finish completely covering the surface. A gem in form and color contrast. H. C., A. I. S. 1947. 34 in. \$3.00

**AUTUMN TWILIGHT** (Brown 1948) L. A fall blooming iris that is dependable in flowering even in New England. The closed standards are ecru in color, with no veining, and have a sparkling finish. The semi-drooping falls are lavender in the center, bordered with a brown edging. Blooms in August, September, and October. 32 in. \$2.00

**BANDED BEAUTY** (H. Sass 1948) M. L. An iris that is well named for it is a beautiful and stunning plicata with a clear soft yellow under color pleasingly marked with rich red-brown, culminating in a band of this rich color on the edges of the falls. 36 in. \$2.00

**BARBARA ADAMS** (Cahoon 1947) E. M. A deep blue-purple self with very flaring falls and strong well domed standards. Beard blue tipped white. Smooth satiny finished blooms on 5 way branching stalks. Mr. Randall of England was especially impressed with this iris. 34 in. \$2.00

**BARBARA LUDDY** (Lapham 1947). M. A clear pink with just a touch of ivory around the very broad tangerine beard. A self of full rounded form and firm substance that holds up under hot sun or rain. It has enough strength of color to have excellent garden value. A truly lovely pink. H. C., A. I. S. 1946. H. M., A. I. S. 1947. 38 in. \$3.00

**BAY STATE** (Corey 1949) M. L. Most worthy of note is this light blue iris with large flowers of firm substance and delightful fragrance, often having three blooms open at one time on a tall well branched stalk. The flowers have a glistening finish that sparkles in the sunlight. H. C., A. I. S. 1946. H. M., A. I. S. 1949. 38 in. \$5.00

**BEAU AMBER** (Nesmith 1952) E. M. Crisply finished, this glowing apricot-amber is a self, even to the beard. The flower calls to mind the tones of Melody Lane, but it is deeper and more mellow in the apricot tones. The standards are domed and firmly held by the strong midrib, and the flaring falls are lightly ruffled at the edges. The flowers are very heavy substanced, the stalks tall, sturdy, and well branched. A cross of Beau Gay and Courtier, it is the only clear deep apricot that I have seen, and it has proved to be a very fine parent. Mentioned by Mr. Dolman in the Oct. 1951 A. I. S. bulletin under No. 48-1A, it has pleased many of the most fastidious A. I. S. Judges. 40 in. \$10.00

**BEAU GAY** (Nesmith 1949) M. The charm of this light salmon orange self is in its ruffled form, very firm substance and delicacy of color. A descendant of Leilani it has lost the heavy venation, but retained the lovely salmon orange color. An absolute self, even to the salmon beard, the flowers are medium in size with domed standards and semi-flaring falls. Deliciously fragrant and very floriferous. Lovely for border planting. 32 in. \$3.00

**BELLE MEADE** (Wills 1952) M. Many visitors to my garden will remember this beautiful blue and white plicata, and iris fanciers have been eagerly awaiting its introduction. Plicatas, unless they are clearly marked often lose their garden value, but Belle Meade viewed from a distance gives a very blue effect, and when closely examined one is delighted with the color pattern of a pure white background, distinctly feathered at the edges with clear blue-violet. A cross of Blue Shimmer and Snow Crystal, it has inherited the firm substance of Snow Crystal, and the flowering stalks are well branched and sturdy. H. C., A. I. S. 1950. H. M., A. I. S. 1952. 39 in. \$12.50

**BELVIDERE** (Nesmith 1951) M. A self of brilliant copper tones larger and much richer in color than Bryce Canyon, one of its parents. The standards are roundly domed and firmly held and are just a shade lighter than the flaring falls. Throughout the flower there is a flush of reddish bronze that adds to its carrying qualities in the garden. Beard deep bronzy yellow. A very handsome iris with firm substanced flowers, 3 branches and terminal. 40 in. \$5.00

**BILLET DOUX** (G. Douglas 1946) E. M. This winsome little iris has a most intriguing form. Most aptly, it has been described as a "miniature Great Lakes with carriage correct, and poise erect." The standards are cupped and not touching, the falls very flaring and turned up at the border. A soft blue self, the many dainty flowers are evenly spaced on four to five way branching stalks. 22 in. \$2.00—3 for \$5.00

**BLACK FOREST** (Schreiner 1945) M. A very deep richly colored iris of silky ebon blue-black. The blue beard and solid haft add to the depth of color. The well substanced flowers are medium in size and well proportioned to the stalk. H. M., A. I. S. 1946. A. M., A. I. S. 1948. 24 in. \$1.25

**BLACK SATIN** (Nesmith 1951) M. The darkest blue-black iris that I have ever seen. The nearest color in the Wilson Horticultural Chart is aconite violet 937, but even this is not as deep or as blue-black as Black Satin. A self even to the beard, yet it is not a somber iris for it has a very satiny smooth finish and its depth of color always attracts the attention of garden visitors. The standards are closely held by the strong midrib; the falls are very flaring and seem dusted with black crystals. It does not fade under most trying weather conditions. Eight flowers on three way branching stalks. H. C., A. I. S. 1949. H. M., A. I. S. 1951. 36 in. \$15.00

**BLIZZARD** (Knowlton 1949) E. A large white that is as pure in color as freshly fallen snow. The flowers are firm textured with well domed standards and arched flaring falls. The whole flower is frilled and ruffled, and the bright yellow beard is in sharp, but pleasing contrast to the purity of the bloom. Ten or more blooms, often with three flowers open at one time, and evenly spaced on the very tall well branched stalk. H. C., A. I. S. 1946. H. M., A. I. S. 1949. 40 in. \$3.00

**BRIGHT HOUR**

PHOTO BY CASSEBEER

**BLUE ELEGANCE** (Jory 1948) E. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory blue with the large, semi-flaring falls of a deeper tone. The general effect is a medium steel blue. H. M., A. I. S. 1949. 40 in. \$3.50

**BLUE ENSIGN** (Meyer 1938) M. Tall and commanding this handsome English iris is royal blue or dark medium blue in color with darker clean hafts and blue beard. The falls are flaring and lightly ruffled. The poise of the flowers on the tall well-balanced stalk is especially good. Large flowers, good substance, and vigorous growth. Awarded the Dykes Medal by The Iris Society of England 1949. 39 in. \$2.00

**BLUMOHR** (W. Marx 1949) E. M. Delightful and different, this Onco-hybrid is medium blue in color with lightly ruffled flowers of firm substance and excellent form. Fertile and hardy. H. M., A. I. S. 1949. A. M. A. I. S. 1952. 37 in. \$7.50

**BLUE OX** (Craig 1949) M. This huge smooth lavender blue with leather-like substance is similar in color to the older blue iris El Capitan, and it does not show any trace of Oncocyclus blood in its pattern. The strong sturdy growth and big bold flowers of remarkable substance suggest great possibilities in breeding new blue iris as it sets seeds easily. 30 in. \$2.50

**BLUE PARAKEET** (Waters 1950) M. L. This iris has great individuality and charm. A clear Chicory Blue with a very distinct olive haft that extends nearly an inch down the fall. The flowers are large and the stalks well branched. Heavy fragrance. 40 in. \$8.00

**BLUE RHYTHM** (Whiting 1945) M. L. In color it is not far from Cornflower blue, softened by a silvery sheen. The flowers are large and full with broad standards, and wide semi-flaring falls. Good substance, free blooming habit, and tall widely branched stalks. H. M., A. I. S. 1945. A. M., A. I. S. 1947. A. M., R. H. S. 1950. Dykes Medal. 1950. 39 in. \$1.00

**BLUE VALLEY** (K. Smith 1947) M. L. Full, ruffled medium blue that gives a very blue effect in the garden. The standards are broad, domed, and fluted at the edges. The ruffled falls are very flaring with the color continuing in to the heart of the flower. Heavy substanced blooms well spaced on tall well branched stalks. H. C., A. I. S. 1945. H. M., A. I. S. 1947. A. M., A. I. S. 1949. 39 in. \$3.50

**BRIGHT HOUR** (G. Douglas 1952) M. A beautiful outstanding amoena. Many A. I. S. members will remember this iris when it first bloomed in the Douglas garden at the time of the national A. I. S. meeting at Nashville. It has been greatly admired in my garden and its introduction has been eagerly awaited by many iris fanciers. The closely cupped standards are silvery white, charmingly ruffled. The styles are white, shading to cream at the base and the beard is clear yellow. The falls are velvety purple with a clear ruffled border of white extending two-thirds of the way around the falls. It has great distinction in arrangement of color and quality of the flower. H. C., A. I. S. 1948. 36 in. \$20.00

**BRIGHT LIGHTS** (Schreiner 1946) M. A novel plicata that has the carrying quality of a waxy rich yellow. On closer inspection it appears to be a bitone with bright yellow standards and white falls, bordered with a stitching of brown. 38 in. \$1.50

**BRONZE BROCADE** (Nesmith 1948) M. L. The name is most descriptive of this lustrous warm blend of copper red, and tobacco brown. The standards are bronzy red, very broad and roundly domed with strong midrib. The semi-flaring and ruffled falls have a brown undercolor flushed Corinthian purple around the bronzy gold beard. There is a darker band of Kaiser brown bordering both standards and falls. Heavy substanced flowers. Strong vigorous growth with 10 or more blooms on 5 way branching stalk. H. M., A. I. S. 1948. 40 in. \$3.50

**BURGUNDY ROSE** (D. Hall 1946) M. An iris that is well named for its dark amethyst color reminds one of the richness of old Burgundy wine. The large ruffled flowers are proudly carried on strong well branched stalks. Free blooming with vigorous growth. 35 in. \$1.50

**CAHOKIA** (Faught 1948) M. L. A beautiful light blue of very clear tone that deserves the warm reception it has received from iris enthusiasts in all parts of the country. A very lovely iris. The flowers are well formed, the branching good. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 40 in. \$7.50

**CAMPFIRE GLOW** (Whiting 1947) E. M. L. Described by the originator as a glowing ruby red, heavily infused with copper, giving the flower a metallic lustre. The flowers are wide petaled with firmly domed standards and rounded flaring falls. Firm substanced flowers, good branching. H. M., A. I. S. 1947. 36 in. \$5.00

**CARILLON** (J. Wills 1945) M. L. A warm blend with the luscious coloring of ripe apricots. The cupped standards are broad and thick textured. The falls are arched and flaring with very heavy substance. Not tall, but very floriferous. The sparkling flowers of pink and honey yellow form a charming clump for border planting. H. C., A. I. S. 1943. H. M., A. I. S. 1945. 33 in. \$1.50

**CAROUSEL** (G. Douglas 1948) M. This large, tall, flaring flower of heavy substance and smooth finish was given its name because it reminds one of the brilliant, dazzling colors of a carnival. The medley of magenta, violet, and gold is so skilfully combined that the color effect is bright lavender-rose. The heavy orange beard accentuates the boldness of pattern. Strong stalks, and great freedom of bloom. H. M., A. I. S. 1948. 44 in. \$2.50

**CASCADE SPLENDOR** (Kleinsorge 1945) L. Most attractive in color and form, this large flowered blend of pink, apricot, and tan, has won high praise from iris judges. The very large well substanced flowers are broad and full with decided ruffling on both standards and falls. H. M., A. I. S. 1945. A. M., A. I. S. 1947. 36 in. \$2.00

**CENTURION** (Wills 1950) E. M. This rich burnished brown iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard. A self with big round globe shaped flowers of firm substance and excellent carrying qualities. A handsome sturdy iris with good branching and clean growth. H. C., A. I. S. 1949. H. M., A. I. S. 1950. 38 in. \$8.00

**CHAMOIS** (Kleinsorge 1944) M. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations. H. M., A. I. S. 1945. A. M., A. I. S. 1948. 36 in. \$2.00

**CHANTILLY** (D. Hall 1945) This is a distinct novelty with lovely ruffled flowers of lavender flushed with gold at the haft. The edges of both standards and falls are so heavily crimped that they give the appearance of being edged with lace. Dainty and charming with well branched stalks. H. M., A. I. S. 1945. A. M., A. I. S. 1947. 36 in. \$1.50

**CHERIE** (D. Hall 1947) M. Large ruffled flamingo pink self of good form with brilliant tangerine beard. Gives a very pink effect in the garden. H. M., A. I. S. 1947. A. M., A. I. S. 1949. Dykes Medal 1951. 34 in. \$8.00

**CHIQUITA** (Knowlton 1951) L. The color pattern is similar to that of Amigo and Louise Blake, but the blooms are larger and more brilliant with the flowering stalks taller and much better branched. The very pale blue-lavender standards are closed and firmly held; the flaring deep velvety blue-purple falls are distinctly embroidered at the edges with the same almost white color of the standards. The firm textured flowers are exquisitely ruffled on both standards and falls. Few iris have the charm and grace of this late flowering near Amoena. H. C., A. I. S. 1949. H. M., A. I. S. 1951. 36 in. \$9.00

**CHIVALRY** (J. Wills 1944) M. An impressive flower that is deeper in color than Great Lakes, larger in size, and with exceptionally heavy substance. The domed standards are large and full. The flaring falls are broad hafted, firm and strong. The inconspicuous beard is orange changing to blue at the tip. Both standards and falls are ruffled at the edge. The placement of the blooms on the well branched stalk is excellent, and the growth is vigorous. H. M., A. I. S. 1944. A. M., A. I. S. 1946. A. M., R. H. S. 1950, Dykes Medal 1947. 36 in. \$2.00

**CLOUD CASTLE** (Graves 1944) M. An exquisite and effective pale wistaria blue. The standards are broad and roundly domed with a distinct fluting at the edge. The ruffled falls are wide and flaring. There is an indefinable charm about this iris that always attracts the attention of garden visitors. H. M., A. I. S. 1944. A. M., A. I. S. 1949. 37 in. \$1.50

**COLONIAL DAME** (G. Douglas 1950) M. Cool and refreshing, this charming light blue has an airy grace that will appeal to all iris lovers. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. Floriferous with well branched stalks and vigorous growth. Plant near Syllabub for lovely combination of color. H. C., A. I. S. 1949. 36 in. \$3.50

**COLOR SERGEANT** (H. F. Hall 1948) M. L. The broad and perfectly domed standards are a blending of malaga and antique ruby (Maerz & Paul). The flaring falls are antique ruby with deeper velvety flush, bordered by ruffled edges of lighter malaga. Beard deep brownish yellow. Handsome and outstanding in the ranks of rich deep reds, the large flowers have strong firm substance. 8 to 10 blooms on 4 way branching very sturdy stalk. Vigorous foliage and rapid increase. H. C., A. I. S. 1947. 40 in. \$4.00

**COPPER BEECH** (Nesmith 1950) L. Few iris have the rich glowing tones and glistening finish of this henna and copper blend. The falls have an under color of copper rose with a Brazil red overflush on the semi-flaring falls. The roundly domed standards are a blending of these two colors set off by the old gold beard. The whole effect is a rich sparkling copper. Eight to ten flowers on well branched stalk. 38 in. \$3.00

**COPPER GOLD** (H. F. Hall 1952) M. The effect of this beautiful iris is a golden toned copper blend with enough yellow in its pigment to enliven the whole flower. The general color reminds one a bit of El Paso. The blooms are free from venations and have no heavy markings that so often detract from the beauty of a flower. The firm textured flowers are smoothly finished, and the stalks have excellent branching. There is a coppery sheen enveloping the whole flower that gives it great individuality and charm. Described by a prominent A. I. S. judge as "the finest in this color class that I have seen." 39 in. \$12.50

**CORONATION GOLD** (H. F. Hall 1952) M. L. The most outstanding deep yellow iris that I have seen. It is a self of rich cadmium orange with exceptionally large smoothly finished flowers of semi-flaring form. The whole effect is glowing golden orange with no trace of any other color, even the styles and beard are of the same tone. The firm substanced flowers that do not bleach or fade are nicely spaced on strong well branched stalks. Last year this seedling under number Y-97 was declared by many visitors in my garden to be the finest deep yellow of the season. 40 in. \$15.00

**CORPORAL MARY** (Graves 1949) M. This iris was named for Mr. Edward Watkins' daughter who was in the WACS and served in the South Pacific, and was chosen by him as being an iris of special merit. Large firm flowers with pale lemon cream standards roundly domed, and broad flaring falls of white with a delicate tracery of cream at the edges. Full yellow beard. The firm textured blooms are well spaced on tall widely branched stalks. H. C., A. I. S. 1948. H. M., A. I. S. 1949. 42 in. \$5.00

**COVER GIRL** (G. Douglas 1949) L. The dominant color is bright pure pink with a blending of deep buff and yellow on the upper part of the wide hafted falls. The standards and falls are trimly ruffled and the whole flower has a brightness and sheen that is very attractive. Late blooming, with firm substanced flowers and good branching. 30 in. \$3.00

**CRITERION** (G. Douglas 1951) M. L. Mr. Douglas has been very successful in producing fine amoenas and this one lives up to the high standard he has set in selecting seedlings for introduction. The well domed standards are white, faintly veined with very pale blue; the semi-flaring falls are clear blue-violet with a distinct edging of white in sharp contrast to the center of the falls. A prolific bloomer, it is the best amoena that Mr. Douglas has developed from the standpoint of breeding, for it sets seeds both ways. The firm substanced flowers are carried on strong, especially well branched stalks. H. M., A. I. S. 1952. 38 in. \$15.00

**DANUBE WAVE** (Schreiner 1947) M. This medium blue comes from a crossing of Anitra and Narain, and combines the good qualities of the parents. A rich shade of marine blue that gives a very blue effect. Firm substanced blooms, well branched stalk. H. M., A. I. S. 1948. A. M., A. I. S. 1951. 38 in. \$2.00

**DESERT DUSK** (Nesmith 1951) M. L. A richly colored blend of Vassar Tan and Kaiser Brown (Maerz and Paul) enlivened by the rhododendron blaze on the falls. The standards are firm and closely held of lighter tone than the falls. The deep bronzy brown semi-flaring falls are set off by the iridescent purple surrounding the rich yellow beard. The flowers have very firm substance and the stalks are strong and especially well branched. An iris that commands attention in the garden. Late and long season of bloom. 10 or more blooms, 4 branches and terminal. 40 in. \$5.00

**DESERT SONG** (Fay 1946) M. Large, cool, crisp blooms of cream that are beautifully formed with very broad standards and rounded flaring falls. The firm textured flowers have no haft markings, and are evenly spaced on tall well branched stalks. A very fine iris. H. M., A. I. S. 1946. A. M., A. I. S. 1949. 38 in. \$2.00

**DISTANCE** (P. Cook 1946) M. A very smoothly finished light blue with no coarse veining, and very few haft markings. The whole flower has a misty silvery sheen that adds to its beauty. A flaring flower with firm substance and excellent form. H. M., A. I. S. 1946. A. M., A. I. S. 1949. 36 in. \$2.00

**DREAMCASTLE** (Cook 1943) M. This rather deep orchid pink self has great carrying qualities in the garden. Both the standards and falls are very broad at the hafts and the almost white beard is in sharp contrast to the brightness of the flower. H. M., A. I. S. 1944. A. M., A. I. S. 1948. 38 in. \$2.00

**DRUM MAJOR** (G. Douglas 1947) M. L. The falls of Ox-blood red (Ridgway) are large and flaring, bordered with a lighter red that is the same color as the standards. The standards are very broad and roundly domed, with firm substance and clear color. The brighter red styles give an inner glow in pleasing contrast to the clean darker hafts and brown gold beard. Most red iris are liable to some bleaching in hot sun, but this one holds its color, form, and substance under most trying weather conditions. 38 in. \$3.50

**DUTCH BOY** (G. Douglas 1949) V. E. Here we have a very early blue-white that is thoroughly hardy and a dependable bloomer. The flowers are blue-white changing to cool white under hot sun, but always remaining crisp and firm. A worthy iris to commence the pageant of tall bearded iris. 38 in. \$3.00

**ESQUIRE** (Lothrop 1945) M. L. Tall and commanding, this deep blue purple iris is as dark as Brunhilde (one of its parents) but with better form and taller. The flowers are crisp and firm with a smooth sheen over all that adds to its beauty. Large blooms on 4 way branching stalk. H. M., A. I. S. 1947. 45 in. \$1.50

**ETOILE D'OR** (G. Douglas 1943) M. Pure deep yellow self with firm texture and sparkling finish. The standards are domed and firmly held. The falls are semi-flaring with an overlay of deeper yellow that gives a velvety lustre to the bloom. H. M., A. I. S. 1943. 38 in. \$2.00

**EXQUISITE** (Nesmith 1947) M. It is a self of light Congo pink (Ridgway), the color intensified by the pink beard and deeper styles and crests. The standards are domed, and firmly held by the strong midrib. The falls are semi-flaring, and the absence of reticulations brings out the smooth wax-like finish of the flowers, while the very pink buds give added charm to the whole effect. Three way branching stalks. H. C., A. I. S. 1944. 35 in. \$3.50

**EXTRAVAGANZA** (G. Douglas 1944) V. L. A handsome amoena with the standards white shading to cream at the base. The falls are a blending of copper, red, and deep violet with a velvety finish. A trim tailored flower of heavy substance. Vigorous growth. H. M., A. I. S. 1944. A. M., A. I. S. 1947. A. M., R. H. S. 1950. 40 in. \$2.00

**FALL VELVET** (G. P. BROWN 1950) V. L. A late fall blooming iris. The standards are light purple flushed brown at the haft. The falls are velvety purple with a flush of brown at the edges. The flowers are long lasting, and the stalks sturdy. 18 in. \$3.00

**FANTASY** (D. Hall 1947) M. Charming and unusual, this orchid lavender has a most pleasing combination of color. The standards are orchid lavender, well domed and closely held. The semi-flaring falls are slightly deeper in color with a heavy golden yellow wash on the upper part, extending well into the throat. The tangerine beard gives a luminous quality to the flower. H. C., A. I. S. 1944. H. M., A. I. S. 1947. A. M., A. I. S. 1949. 30 in. \$5.00

**FAR HILLS** (J. Wills 1949) M. Cool and refreshing is this large orchid pink self. Deeper in color than Dreamcastle, it is larger and has no haft venations to mar the smooth firm finish. The flowers have broad domed standards and full, slightly ruffled falls. The many flowers are well spaced on sturdy stalks with good branching. 38 in. \$2.50

**FRANCELIA** (McKee 1944) M. A very bright chrome yellow, yet there is a depth of color that gives it a rich mellow tone. The standards are roundly domed and firm. The semi-flaring falls are broad and full, enlivened by the orange beard. Heavy substanced flowers on well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1944. 38 in. \$1.50

**FRANCONIA** (Graves 1942) M. Cool and classic as white marble the large flowers have exceptionally smooth firm texture and are carried on strong stalks that have ideally spaced branches. H. C., A. I. S. 1941. H. M., A. I. S. 1942. 40 in. \$1.50

**FRANK PUGLIESE** (Lapham 1947) M. This iris might be described as a more red and glowing Christabel, and even more of a self. The standards are so deep that they seem the same shade as the lustrous falls. 38 in. \$2.00

**GAYLORD** (G. Douglas 1949) V. L. SOLD OUT FOR 1953.

**GOLDEN MOON** (Knowlton 1952) M. Most attractive in color and form, this deep yellow iris is especially adapted to front of the border planting. It is a self with rounded closed standards and flaring falls set off by a rich orange beard. A sturdy iris of rapid increase that blooms freely, thus making a bright spot of color in the garden. H. C., A. I. S. 1951. 34 in. \$4.00

**GOLDEN RUFFLES** (Taylor 1946) E. M. A clear yellow of medium tone with very ruffled flowers of good substance and pleasing form. Well branched stalks and vigorous growth. H. M., A. I. S., 1946. A. M., A. I. S. 1949. 38 in. \$2.00

**GOLDEN RULE** (H. F. Hall 1950) M. L. Distinctive among the new orange and yellow iris this rather late flowering variety merits the attention of all iris enthusiasts that are looking for a near perfect yellow. The standards are broad and very firmly domed. The falls are flaring, broad and increasing in rounded form at the tips. Beard and styles same color as the rest of the flower. A deep aureolin self (R.H.C.) with a remarkably smooth finish, devoid of any venations and with a velvety flush on the falls. Well branched. 40 in. \$6.00

**GOLDEN RUSSET** (D. Hall 1946) M. The name is descriptive of the color, and it is one of the largest flowers in existence. Tall with vigorous growth, it is spectacular in the garden. H. M., A. I. S.. 1947. A. M., A. I. S. 1952. 40 in. \$2.00

**GOLDEN SYMPHONY** (Horton 1944) L. An unusual combination of color that is most intriguing. The standards are brilliant yellow; the falls heliotrope bordered with the yellow of the standards. Late flowering, with good branching. H. M., A. I. S. 1950. 39 in. \$5.00

**GOOD NEWS** (Kleinsorge 1946) M. This is a sister seedling of Chamois and Bryce Canyon, and while not quite as tall, its brilliant color and floriferousness more than make up for this. A rich mustard gold self with wide domed and ruffled standards. The flaring falls have a banding of copper on the edges. H. M., A. I. S. 1947. 33 in. \$1.50

**GREIG LAPHAM** (Gage 1948) M. A smoothly finished medium yellow self with a wonderful mellowness of color. The domed standards and semi-flaring falls are trimly formed with absolutely no venations to mar the firm velvety substance of the flowers. Rich orange beard with soft yellow tips. Free flowering, and increases rapidly. H. C., A. I. S. 1946. H. M., A. I. S. 1948. 36 in. \$1.50

**GREEN MOHR** (Muhlestein 1951) M. L. The cross of (Wm. Mohr X Chosen) has produced an unusual and exotic flower in a medley of color giving the effect of a chartreuse blend. I am fascinated by the unique color. Pollen fertile. H. M., A. I. S. 1952. \$5.00

**GULF STREAM** (Fay 1946) M. A deep blue iris that has won high acclaim from iris enthusiasts in many parts of the country. It is an absolute self with no haft markings, even the beard is blue. H. C., A. I. S. 1945. H. M., A. I. S. 1946. 37 in. \$1.50

**HARVEST BLUE** (G. P. Brown 1950) V. L. The best fall blooming iris that I have seen. A descendant of the famous iris, Missouri, it has inherited the blue coloring and the same flaring form. The closed standards and styles are medium lavender blue, broad and full. The deeper blue falls flare widely and have a touch of brown at the haft, beard yellow. A reliable fall bloomer. 20 in. \$4.00

**HEART'S DESIRE** (J. Wills 1950) M. Brilliant rose-red in color with wide branching and strong sturdy growth. This iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. The lightly ruffed semi-flaring falls a deeper velvety red with a touch of copper brown at the haft. Free flowering, it increases rapidly. 38 in. \$4.00

**HEIGHO** (Craig 1949) M. L. The immense globe like flowers have very heavy substance and both standards and falls are unusually broad and full. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange gold beard. A very vigorous and prolific Oncocyclus hybrid. H. M., A. I. S. 1949. 45 in. \$10.00

**HELEN COLLINGWOOD** (K. Smith 1949) M. L. A very brilliant iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substanced flowers have a neat ruffling at the border. The tall sturdy stalks are well branched and the growth is vigorous. A distinctive iris of great charm and beauty. H. M., A. I. S. 1950. A. M., A. I. S. 1952. 40 in. \$12.50

**HELEN McGREGOR** (Graves 1946) M. L. The color is clear blue, lighter than Great Lakes and with not a trace of lavender in it. The flowers are large of rounded form with very broad hafts and beautiful ruffling on the border of both standards and falls. The flowers have exceptionally heavy substance and the very sturdy stalks are adequately branched to display the blooms. The refinement of form and beauty of color are ideal and quite different from any other iris. H. C. A. I. S. 1943. H. M., A. I. S. 1946. A. M., A. I. S. 1948. A. M., R. H. S. 1951. Dykes Medal 1949. 36 in. \$2.50

**HELEN MCKENZIE** (Graves 1950) M. Clarity of color and perfection of form are the outstanding features of this pure white iris; it is really white with no haft markings or touch of any other color in its makeup. For comparison it was planted by the side of Priscilla that has been considered the whitest iris in existence, and truly Helen McKenzie was whiter. The standards are perfectly domed and firmly held. The falls, flaring and broad, the firm, smooth texture of the blooms, and the perfect placement on the well branched stalks place this iris at the top in the white iris class. H. C., A. I. S. 1947. H. M., A. I. S. 1950. 37 in. \$12.50

**HUMMING BIRD** (Knowlton 1952) M. Light and airy, the very ruffled flowers of Egyptian buff and white have great appeal in their luminous color harmony. The crisp fluted standards are buff, firmly held by the strong midrib. The broad flaring falls are white, lightly bordered with the buff of the standards, and the center of the flower is illumined by a deeper glow accentuated by the short orange beard. The flowers have firm texture, and are poised on strong well branched stalks. A charming iris. H. C., A. I. S. 1950. H. M., A. I. S. 1952. 40 in. \$8.00

**HURRICANE** (Craig 1949) M. Immense broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of a darker blue. The color pattern is fascinating. This beautifully formed, very floriferous iris is rated by many A. I. S. Judges as the best Oncocyclus hybrid from Mr. Craig. H. M., A. I. S. 1949. 38 in. \$10.00

**HYBLAZE** (H. F. Hall 1952) M. The color of many red iris has a tendency to thin out and fade under hot sun, and the flowering stalks are inclined to be short and not too well branched, but Hyblaze has overcome these failings. It is a tall two-toned red of large size, and has splendid carrying qualities in the garden. The dominant color of the firmly domed standards is chrysanthemum crimson. The broad arched falls are oxblood red, bordered with the same bright tone of the standards. The whole effect is a rich deep red with firm substanced flowers that withstand the elements to a marked degree. Well branched stalks. 40 in. \$12.50

**ILLINOIS** (D. Hall 1949) M. A beautiful creamy yellow self of fine texture and great purity of color. The standards are crimped, the falls flaring. The large flowers have firm substance and are evenly spaced on extra well branched stalks. Floriferous and vigorous growth. H. C., A. I. S. 1946. H. M., A. I. S. 1950. 36 in. \$2.50

**INDIAN RED** (H. F. Hall 1949) M. Colorful and with great garden value, this tawny tan and bright Pompeian red always attracts the attention of garden visitors. The very broad and full standards are a blending of pecan brown and Pompeian red giving a coppery rose effect. The large extremely flaring falls are bright Pompeian red bordered with a decided ruffle of light pecan brown. Rich gold beard. Few iris have the brilliance of this boldly flaring red iris. The flowers have heavy substance, and the stalks are very sturdy and well branched. 36 in. \$4.00

**JANE PHILLIPS** (Graves 1950) M. This beautiful blue is a child of the famous iris Helen McGregor. A very clear blue self with well domed standards, arched and smoothly finished, the semi-flaring falls are lightly fluted at the edges. Firm textured and of exquisite color, it possesses that mark of distinction that is a characteristic of so many iris bred by Dr. Graves and his able assistant, Edward Watkins. This iris has been tested in many parts of this country as well as in England and is in high favor wherever grown. H. C., A. I. S. 1947. H. M., A. I. S. 1950. A. M., R. H. S. 1951. A. M., A. I. S. 1952. 38 in. \$8.00

**JULIET** (Kleinsorge 1946) M. This iris has been described as one of the most colorful and fiery blends of the present day. The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are of the brightest burnt orange. Increases rapidly. H. M., A. I. S. 1947. 36 in. \$1.50

**KATIE BELLE** (G. Douglas 1947) M. L. A large lustrous blend. Similar in color to Brown Thrasher but much more brilliant. A most floriferous iris with ruffled firm substanced flowers on sturdy well branched stalks. 38 in. \$1.50

**KEENE VALLEY** (K. Smith 1949) M. This large flowered iris has been described as a more refined edition of Blue Valley. It is deeper in color with the large blooms of ruffled flaring form evenly spaced on sturdy well branched stalks. H. M., A. I. S. 1950. 40 in. \$12.50

**KEZAR LAKE** (Knowlton 1951) M. A clear medium blue that was named for the beautiful Maine lake where for many years the Knowltons spent their summers. The first time I saw this iris I was impressed by the blueness of its color. A self with large flowers that is more blue and without the self veining that is found in Great Lakes, one of its parents. The wide standards are domed and firmly held by the strong midrib; the rounded falls are broad and flaring with a slight fluting at the edges. Tall with almost perfect branching, this iris withstands rain, sun and wind unusually well. H. C., A. I. S. 1948. H. M., A. I. S. 1951. 38 in. \$9.00

**KIKI** (Graves 1951) M. Among the many fine blue iris created by the late Dr. Graves and Edward Watkins, this clear blue was selected by them as having distinctive merit. This descendant of the iris, Helen McGregor, is a much deeper blue with great clarity of color and over all there is a frosty sheen that sparkles and glistens in the sunlight. A self of deeper tone than Jane Phillips, it has the characteristic touch of refinement that Helen McGregor passes on to her progeny. Today there are many blue iris, but Kiki represents a distinct step forward in the breeding of finer blues. 8 to 10 heavy substanced flowers on sturdy well branched stalks. 39 in. \$10.00

**LADY BOSCAWEN** (Graves 1946) M. A very large clear white self with broad fluted standards and extremely flaring falls delightfully ruffled. The flowers are well spaced on tall graceful stalks. An iris that always impresses one with its purity of color and beauty of form. H. C., A. I. S. 1943. H. M., A. I. S. 1946. A. M., A. I. S. 1948. 42 in. \$1.50

**LADY LOUISE** (Graves 1947) M. L. Distinctive in both color and pattern, the large, broad ruffled standards of Colonial buff (Ridgway) are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with a clear fluted border of Colonial buff, widening each side of the orange beard, and blending in to the slightly deeper buff of the styles. The fascinating buds are an added attraction with their olive yellow coloring contrasting strongly with the Lime green midrib, and showing plainly the ruffling of the flowers even in the folded buds. Firm substanced flowers, four way branching stalks. H. M., A. I. S. 1947. 44 in. \$4.00

**LAKE SHANNON** (De Forest 1945) M. Clear medium blue with broad petaled flowers and superbly branched stalk that allows three flowers to be open at one time without any crowding. H. M., A. I. S. 1946. 36 in. \$1.50

**LELA DIXON** (G. Douglas 1949) E. We need blue plicatas that have a clear color pattern, good branching, and sturdy stalks that will not blow down at the slightest provocation, and this iris meets these requirements. A seedling of Blue Shimmer, it has lost the flexible stalk, but kept the color. The stalks have excellent branching. It is hardy and a good grower. 36 in. \$3.50

**LIGHTS ON** (Lapham 1946) M. The clean cut flowers are of uniform color with no veining to detract from the smooth finish. Medium in height, but very pure red in color. H. M., A. I. S. 1946. 33 in. \$2.00

**LYNN LANGFORD** (D. Hall 1946) M. The color of this iris is most distinctive with its orchid pink tones, enlivened by the golden throat and beard. The flower is large, of good form, and the color is most pleasing. A lovely iris of charm and refinement. H. C., A. I. S. 1945. H. M., A. I. S. 1946. A. M., A. I. S. 1950. 36 in. \$2.00

**MAGIC SAILS** (Nesmith 1951) E. M. A huge rounded flower of very pale blue with especially strong firm substance. A cross of Helen McGregor and St. Regis, it has inherited many fine qualities from both parents, and has been greatly admired by many A. I. S. judges. A self with the exception of the beard which is very pale yellow heavily tipped with white. The whole slightly ruffled flower has a silvery lustre not found in many pale blue iris. This seedling was very accurately described by Mr. Dolman in the Oct. 1949 A. I. S. Bulletin and has lived up to the praise given it on page 46. The flowering stalk is sturdy with good branching, the foliage clean and the growth vigorous. H. M., A. I. S. 1951. 38 in. \$12.50

**MARY ELLEN** (McKee 1947) L. The Ox-blood red flowers (Maerz and Paul) are very large and have great depth of color. The closely domed standards are firmly held. The falls are wide, velvety, flaring, and finished with a ruffled marginal edging of Rosy red. H. C., A. I. S. 1946. H. M., A. I. S. 1947. 40 in. \$1.50

**MASKED BALL** (Buss 1949) M. A most unusual and attractive plicata that has received high praise in the midwest. At a distance it gives the impression of a reverse amoena. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as the standards. Good substanced flowers, strong well branched stalks. H. M., A. I. S. 1952. 32 in. \$4.50

**MATTIE GATES** (Sass Bros. 1946) M. L. Similar in color pattern to the iris Golden Fleece, but much brighter and deeper in tone. The standards are lemon chrome; the falls have a white center broadly bordered with the same clear yellow. A delightful iris with firm wax-like substance. H. M., A. I. S. 1946. A. M., A. I. S. 1950. 38 in. \$5.00

**MAYTIME** (Whiting 1950) M. L. A lilac pink amoena of clean fresh coloring. The wide standards are clear orchid pink, the broad flaring falls are deeper in tone. A new color combination that has won high praise. Good branching and growth. H. M., A. I. S. 1950. 36 in. \$15.00

**MEDICINE MAN** (Graves-Watkins 1952) M. L. Most iris fanciers think of the iris bred by the late Dr. Graves and Edward Watkins as being mostly blues and whites, but now we have a new color break coming from these two well known hybridizers. It is a large rich golden brown of flaring form set off by the orange beard. Late blooming with heavy substanced flowers that are well spaced on tall exceptionally sturdy stalks, it gives an effect of brilliancy not often found in brown iris. It was named by Edward Watkins for Dr. Graves as a fitting tribute to his many years of medical service in New Hampshire. 40 in. \$12.50

**MELODY LANE** (D. Hall 1949) E. Soft golden apricot flowers of large size and long form. The heavy and brilliant tangerine beard is in sharp contrast to the mellow peach tones of the bloom. A new color break in the Hall iris. H. M., A. I. S. 1950. A. M., A. I. S. 1952. 36 in. \$5.00

**MIMOSA GOLD** (Douglas 1947) M. L. Anyone that has seen mimosa or acacia in full bloom can visualize the bright sparkling effect of this brilliant yellow. The flowers are clean cut and smoothly finished, with firm domed standards and flaring falls. This iris sets a standard for late blooming yellows, not only for its firmly textured flowers, but for the spacing of the five way branching stalks. 38 in. \$4.00

**MIOGEM** (McKee 1947) M. A most unusual blend of wine, Fuchsia red, and blue intermingled with brownish tones, giving a bright iridescent effect that is very fascinating. H. C., A. I. S. 1945. H. M., A. I. S. 1947. 36 in. \$1.50

**MORNING BLUE** (Jory 1948) E. Massive blue Onco-hybrid that will afford competition for Blue Valley. It is tall and well branched carrying the form of Lady Mohr, but larger. The color is a clear lavender blue with the typical Onco veining in a slightly deeper shade of blue. Good substance, sturdy in growth. 40 in. \$3.50

**MOUNT HERMON** (Lowry 1945) M. There are many white iris, but this cool thick textured iris ranks with the best. The flowers are exceptionally well balanced with closed cupped standards, and a distinct silver edging. The broad falls are semi-flaring with no markings around the pale lemon yellow beard. A lovely iris with a delicious fragrance. H. C., A. I. S. 1944. H. M., A. I. S. 1945. 42 in. \$1.50

**MT. MCKINLEY** (Schreiner 1947) E. M. An early flowering variety coming from Amigo and Wabash with blooms slightly larger than those of Wabash, and with better branching. 38 in. \$1.50

**NANCY HARDISON** (G. Douglas 1945) M. L. So many pinks have an orchid tone but this iris is definitely a peach pink with the softest blending of pale yellow concentrating in the beard and heart of the flower. The flowers have firm substance, evenly spaced on four branching stalks. H. C., A. I. S. 1943. 36 in. \$2.00

**NEW SNOW** (Fay 1946) M. This iris is well named for it is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Tall, well branched stalks. H. C., A. I. S. 1945. H. M., A. I. S. 1946. A. M., A. I. S. 1948. 40 in. \$2.50

**NORTHWESTERN** (F. Cook 1952) M. I pay great homage to the originator of this iris the late Dr. Franklin Cook, a courageous and gallant gentleman. This majestic royal purple is a splendid example of his work in breeding better iris. A clear pure self even to the hafts and beard. The large flowers are firm textured, and are well placed on tall sturdy stalks. A thoroughly hardy iris of great beauty. H. M., A. I. S. 1951. 39 in. \$12.00

**OLYMPIAN** (G. Douglas 1948) M. Imposing and quite different, this handsome iris is most resplendent in the garden. It is a bi-tone with perfectly domed standards of buff lightly blended with rose. The flaring and very broad falls are rosy brown with a deeper velvety flush of rose in the center. The flowers are very large of heavy thick substance, and have great weather resistance. 42 in. \$3.00

**ON GUARD** (C. Carpenter 1949) M. L. Large full flowers of warm yellow softened to a lighter tone in the center of the falls and a slight infusion of old gold at the haft around the full yellow beard. The firm standards are cupped and closed, the broad falls are semi-flaring and lightly ruffled at the edge. The whole flower has a delightful picoted border that adds to its individuality and charm. A good grower, it has been tested in many parts of the country. H. C., A. I. S. 1948. H. M., A. I. S. 1949. 40 in. \$4.00

**ORANGE GEM** (McKee 1948) M. A large deep orange yellow with full standards and broad semi-flaring falls. The whole flower is slightly ruffled and the color is intensified by the full orange beard. H. M., A. I. S. 1948. 40 in. \$4.00

**ORANGEMAN** (Waters 1946) M. A large orange self with a flush of deeper orange at the haft. The flowers have a smooth firm finish and the stalks are exceptionally well branched. This iris has great carrying quality in the garden. H. M., A. I. S. 1947. 40 in. \$2.00

**PAGAN GOLD** (G. Douglas 1951) M. L. A very large flower of heavy substance and almost velvety finish, it has been greatly admired in our garden as well as in Nashville, and many iris enthusiasts have been eagerly awaiting its introduction. A self of rich clear yellow with broad cupped standards and wide flaring falls that seem a tone deeper on account of their velvety texture. 8 to 10 flowers on well branched sturdy stalks. H. C., A. I. S. 1948. 40 in. \$10.00

**PAGAN PRINCESS** (G. Douglas 1948) M. The first deep pink with a tangerine beard. The full well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine beard. An iris of great individuality and a new color effect in the garden. H. M., A. I. S. 1948. 38 in. \$2.50

**PAGAN ROYAL** (G. Douglas 1951) M. Some iris are especially good for garden value in that their rich coloring stands out from afar. Such an iris is Pagan Royal with its big bold flowers of deep red-violet. A self with broad domed standards and large flaring rounded falls. The flower gives the effect of a glowing rich purple that is vivid and different from other dark purple iris. The branching and the placement of the blooms is excellent; four branches and terminal with 10 to 12 buds on each strong sturdy stalk. H. C., A. I. S. 1948. H. M., A. I. S. 1952. 40 in. \$9.00

**PAGAN SUNSET** (G. Douglas 1951) M. It is difficult to convey in words an adequate description of this iris. Golden orange, rose, apricot and copper are mingled to form a blending of the colors we see in a rosy sunset. The standards are extremely broad and domed with a full ruffling at the edges. The falls are flaring and fluted at the tips. Although it is not an extremely tall iris, the branching and arrangement of the flowers is exceptionally good. Charming in its blended colors the blooms have balance and beauty to a marked degree. 34 in. \$8.00

**PARADISE PINK** (Lapham 1950) L. This is the pinkest tangerine bearded iris from Mr. Lapham that has been introduced. The flowers are clear and clean with no markings, and are especially well formed. A pink of real garden value that is very resistant to sun and rain. H. M., A. I. S. 1950. A. M., A. I. S. 1952. 32 in. \$9.00

**PATH OF GOLD** (E. L. Hodson 1943) E. A delightful yellow dwarf iris that is well named for it literally makes a Path of Gold. The plants are very floriferous and hardy, a gem for bordering a path. H. M., A. I. S. 1951. 9 in. \$1.00

**PENN CHARTER** (H. F. Hall 1948) L. Yellow iris with flaring form are rare, but here is one, a brilliant yellow self of flaring form with glistening finish, and substance of velum. The standards of aureolin yellow are broad, strong, and firmly domed. The almost horizontal falls are slightly ruffled at the tips, of the same color as the standards. Beard and styles same tone. Clarity of color and great garden value characterize this clean cut iris. 40 in. \$3.50

**PENSIVE** (Grant 1947) M. Few very dark iris have depth of color, excellent form and substance, but in Pensive we find all three. It is a self velvety blackish purple, with uniformity of color throughout. One of the most pleasing dark iris of recent years, and has been praised by many iris lovers. Heavy substanced flowers. 38 in. \$1.50

**PIERRE MENARD** (Faught 1948) M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. An excellent iris. H. C., A. I. S. 1946. H. M., A. I. S. 1948. A. M., A. I. S. 1950. 36 in. \$7.50

**PINK CAMEO** (Fay 1946) E. A self of pale Cameo Pink with lightly flaring flowers, and bright tangerine beard. H. M., A. I. S. 1946. A. M., A. I. S. 1951. 34 in. \$1.50

**PINK FORMAL** (Muhlestein 1949) M. L. A large rounded flower of deep pink shading toward the salmon side. The standards are well domed and firmly held, the falls are semi-flaring, the pink tones of the flower are intensified by the strong red tangerine beard. Vigorous and a good grower. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 38 in. \$10.00

**PINK SENSATION** (D. Hall 1948) E. An early blooming light pink without any trace of lilac tones. The full rounded flowers are lightly lancinated at the edges and the bright beard is an added attraction. Well substanced flowers. H. M., A. I. S. 1950. A. M., A. I. S. 1952. 34 in. \$8.00

**PINNACLE** (Stevens 1949) M. Heralded as a new break in color combination, this iris has clear white standards and smooth very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from any other iris. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 38 in. \$7.50

**PLUM TART** (C. Connell 1949) M. Christened by Mr. Robert E. Allen and most aptly so for the color is like a delectable plum tart with a dash of white meringue in the center. A dark Perilla purple self except for the center of the falls which is white and on the upper part, this white seems painted on the surface in brush strokes rather than blended into the purple. 34 in. \$4.00

**POLLY THRALL** (M. J. Barker 1950) M. Not many iris have the beauty and charm of this delightful yellow and white reverse bicolor. The closely held standards are pale lemon yellow with the inside pure white. The white falls are trim and flaring with the underside light lemon yellow, pale lemon beard. Fragrant. It is ideal for border or rock garden. H. C., A. I. S. 1949. 32 in. \$3.50

**POLONADE** (Grant 1949) M. L. The standards are rich medium yellow and are firmly and roundly domed. The falls are semi-flaring of smooth even white, and over the whole flower is the chamois-like lustre of magnolia blossoms, a quite different arrangement of color that is most effective. H. C., A. I. S. 1948. 39 in. \$5.00

**PREMIER PEACH** (D. Hall 1946) M. A self of clear peach pink with well domed standards and semi-flaring falls. There are no haft markings. Good substance and branching. H. C., A. I. S. 1944. H. M., A. I. S. 1946. 34 in. \$2.00

**PRETTY QUADROON** (Kleinsorge 1948) L. A dusky beauty done in tan and brown with undertones of lavender and gold throughout the flower. A smoothly finished flower enlivened by a metallic sheen. H. M., A. I. S. 1950. 34 in. \$7.50

**PURISSAMOHR** (E. Weidner 1952) M. L. Something new and sensational in the Iris World.. A pure white Onco-hybrid that is a good grower, and thoroughly hardy in our eastern gardens. The large flowers are very heavy substanced with closely domed standards, and very broad flaring falls. The whole bloom is delightfully ruffled, and there are no haft markings or venations to detract from the clear purity of color. The beard is golden tan terminating in a point that is so characteristic of Onco-breds.. The sturdy stalks (3 branches and terminal) have excellent branching that permits the 8 to 10 flowers to be displayed to good advantage with no crowding. The rhizomes and foliage are like the tall bearded iris, and it sets seeds readily. Too much cannot be said in praise of this beautiful and outstanding Onco-Hybrid. H. C., A. I. S. 1951. H. M., A. I. S. 1952. 40 in. \$22.50

**QUECHEE** (Knowlton 1950) M. Seldom do we see an iris that is as distinctive in form and color as this handsome red. A garnet red self with broad and cupped standards, the falls, flaring and rounded, and thick short bronze beard. The flowers do not burn or fade under hot sun, and remain in fine condition due to their very heavy substance. Good branching and growth. H. C., A. I. S. 1948. H. M., A. I. S. 1950. 37 in. \$7.00

**QUEEN'S TASTE** (G. Douglas 1952) M. This excellent garden iris occurred as a by-product of amoena breeding. Its parentage is Criterion (Extravaganza X Wabash) X Olympian. One of its charms is its new and lovely combination of color. The well domed standards are lavender-pink with strong midrib. The semi-flaring falls are a rich tone of blended red. The color combination is most pleasing and the flowers have excellent carrying qualities in the garden. The flowers are heavy substanced, the branching of the stalk is exceptionally good, and the growth vigorous. The flowers are nearly twice the size of most amoenas and are fertile both ways, therefore they should be valuable as an amoena parent. Everyone that has seen this iris has been impressed by its beauty and great individuality. 38 in. \$15.00

**RADIATION** (D. Hall 1948) M. Beautiful in color and form; in my estimation this is the finest iris that Mr. Hall has produced. It is a self with large firm substanced flowers of glistening orchid pink with perfectly domed standards and flaring falls set off by the deep tangerine beard. The stalk is well branched and sturdy. H. C., A. I. S. 1947. H. M., A. I. S. 1948. A. M., A. I. S. 1950. 32 in. \$8.00

**RAINBOW ROOM** (J. Sass 1946) M. A remarkable blend, so named because it seems to contain all the colors of the rainbow. The standards are antimony yellow. The falls are bordered with the same yellow, merging into lilac toward the center with a metallic blotch at the end of the bright yellow beard. Good substance. H. C., A. I. S. 1945. H. M., A. I. S. 1947. A. M., A. I. S. 1951. 36 in. \$4.00

**RED MAJESTY** (G. Douglas 1946) L. The color is deep Eugenia rose. The blossoms are large of rather rounded form with standards flushed yellow at the base of the strong midrib, the falls semi-flaring, overlaid with the same rich yellow around the thick yellow beard. The perfect placement of the flowers on the five way branching stalk allows four flowers to be open at one time with no crowding. H. C., A. I. S. 1945. H. M., A. I. S. 1948. 42 in. \$2.50

**RELENTLESS** (P. Cook 1948) M. L. Rich and colorful, this deep red self lives up to the high standard set by this prominent hybridizer. The firm textured flowers are a smooth even red with no venations at the haft. A very handsome iris. H. M., A. I. S. 1950. 32 in. \$3.00

**RICH RAIMENT** (Craig 1949) M. This fine formed flaring flower comes from a long line of breeding with plicatas. A rich and deeply colored plicata with an all over "fancy" pattern. The garden effect is a rich red brown that is quite different from any other plicata. H. M., A. I. S. 1950. 36 in. \$6.00

**RILLA GABBERT** (C. Carpenter 1946) M. Rarely will you see an iris that is so rich in jewel-like freshness and beauty as this rose and gold blend. It is half way between Daybreak and Prairie Sunset in garden effect and does not fade or lose its substance under most trying weather conditions. Wide low branching. H. M., A. I. S. 1946. 39 in. \$2.00

**ROCKET** (Whiting 1945) E. M. The standards are pure deep chrome, and the falls are orange chrome, shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong well branched stalks. H. M., A. I. S. 1945. A. M., A. I. S. 1947. 38 in. \$2.00

**RUSSET WINGS** (J. Wills 1946) M. A heavy substanced flaring flower of smoothly blended gold, copper and apricot giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. Bright in color, the flowers glow and sparkle even on cloudy days. H. C., A. I. S. 1945. H. M., A. I. S. 1946. A. M., A. I. S. 1952. 38 in. \$2.00

**SARAH GOODLOE** (G. Douglas 1949) M. L. Rarely do we see an iris that has such rich elegance as this tall and stately one. This is due to the solid almost black-maroon color and the very velvety finish of the flowers. A long flower with arched and highly domed standards of deep maroon. The falls are semi-flaring of the same color as the standards, but with a deep velvet flush that extends into the heart of the bloom. The stalk is tall, strong and well branched. A very finished iris with excellent carrying quality in the garden. H. C., A. I. S. 1948. H. M., A. I. S. 1949. 38 in. \$4.50

**SARAH LEE SHIELDS** (Graves 1951) M. This beautiful pure white is a child of the famous white, Lady Boscowen, but it is taller, better branched and much more ruffled. The standards are cupped and closed, the falls flaring. The heavy ruffling gives the blooms a light airy appearance that is most pleasing. This iris has been highly praised in England and is up for trial and award at Wisley. Sturdy well branched stalks, a distinctive white of great charm and refinement. H. C., A. I. S. 1946. H. M., A. I. S. 1951. 40 in. \$8.00

**SEAFARER** (Buttrick 1949) M. L. The name suggests the clear blue water of the sea and is most appropriate. All that have seen this iris praise it highly and are impressed not only by the clarity of blue color, but by the perfection of form and sturdy growth. It is a true self, smooth and free from self veining that so often mars the beauty of an iris. The color is clean and pure and more blue than any of the newer blue iris of similar color depth. The standards are firmly domed with no tendency to open at any time. The falls are flaring and in excellent proportion so that the flowers structurally present a most pleasing appearance. Smooth firm substanced flowers, fine low branching. H. C., A. I. S. 1948. H. M., A. I. S. 1949. 36 in. \$9.00

**SILVER SUNLIGHT** (G. Douglas 1949) V. L. A perfect name for this lovely and unusual iris. Fascinating in combination of color with the large domed standards of clear golden yellow on the outside and white on the inside. The flaring falls are white on the upper surface and yellow on the underside. There is a silvery lustre enveloping the whole flower that sparkles and glistens in the sunlight. 36 in. \$5.00

**SNOW CRYSTAL** (J. Wills 1947) M. The most lovely flower that I have ever seen on a white and blue plicata. Large in size with perfectly domed standards, and widely flaring falls, its great distinction lies in the striking contrast of the intense blue styles and crests with the pure whiteness of the standards and falls. Heavy textured flowers. H. C., A. I. S. 1945. H. M., A. I. S. 1947. 35 in. \$1.50

**SPOTLIGHT** (Schreiner 1952) M. L. Tall and colorful, this rich gold toned iris has been described as a larger and better Ola Kala. A self except for the touch of white just below the full orange beard. Stock Limited. 40 in. \$12.00

**STAR SHINE** (J. Wills 1949) M. L. Deep cream, white, and pearly blue are so skilfully combined that the flower has the iridescent gleam of lustrous pearls. An iris of great individuality. The deep cream or buff-yellow standards are broad and domed, the white flaring falls have a suggestion of blue in the center, and an edging of the same color as the standards. Very firm substanced flowers and exceptionally sturdy well branched stalks. It has great distinction both in quality of flower and arrangement of color. H. C., A. I. S. 1948. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 36 in. \$6.00

**ST. REGIS** (W. Caldwell 1947) M. An iris that might be termed an "aristocrat" in the very light blue class for it is quite different in form, carriage, and substance from any other in this group. The standards are roundly domed with crisp ruffling. The falls are very flaring with firm fluted borders. Charming and delicate in color, the flowers have balance and beauty to a marked degree. H. C., A. I. S. 1944. H. M., A. I. S. 1948. 38 in. \$2.00

**SUMMER SONG** (Nesmith 1951) M. Brilliant and glowing this iris has great carrying qualities in the garden. A self of very deep orange buff (No. 507 Wilson Horticultural Chart) with perfect flaring form. The standards are domed and closely held; the heavy substanced falls are almost horizontal and the rich orange buff beard adds depth of color to the flower. The glowing luminous flowers seem dusted with gleaming particles of deep gold. The exceptional lasting qualities of the flowers kept them in perfect condition for three days when many iris in the garden were torn and broken. The color is lighter than Rocket but it is a more glowing flower and does not fade. Three branches and terminal, 8 to 10 blooms. Sturdy stalks and it increases rapidly. H. C., A. I. S. 1950. H. M., A. I. S. 1952. 39 in. \$10.00

**SUMMERTIME** (W. Caldwell 1949) M. L. Rich, deep yellow of very flaring rounded form and almost perfect branching. It has proven thoroughly dependable and most outstanding in the deep yellow class. The standards are Capucine yellow (Ridgway), broad and perfectly domed. The very flaring falls are just a shade lighter with a slight creamy flush around the thick yellow beard. Firm heavy substanced flowers and strong stalks. H. C., A. I. S. 1946. H. M., A. I. S. 1949. 40 in. \$2.00

**SUMMIT** (Stevens 1951) M. This white and yellow amoena has greater color contrast than any of the New Zealand amoenas. The standards are white and the falls deep yellow. Tall and well branched, it is a distinct addition to this class of iris. 40 in. \$8.00

**SUNSET BLAZE** (Kleinsorge 1948) E. M. An impressive and brilliant iris of blazing golden flame, flushed with burnished gold. Large full flowers and good branching. Winner of the President's Cup at the National A. I. S. Meeting in 1949. H. M., A. I. S. 1949. A. M., A. I. S. 1951. 39 in. \$3.50

**SYLLABUB** (G. Douglas 1950) M. L. Following is the description of Syllabub by a very prominent hybridizer and A. I. S. judge: "A vision of real loveliness in soft flesh pink,—an absolute self, without a sign of reticulation and with a heavy and truly pink beard. It does not fade in the hot sun, not one bit; it has closed standards, absolutely, and falls that flare beautifully. It is of good size, and it has substance. The stalks is marvelous with four or five branches—long branches—starting close to the ground. I counted eleven buds on the main stalk of bloom." The above is a perfect description of this lovely pink iris. Plant with Colonial Dame for beautiful garden effect. H. C., A. I. S. 1948. H. M., A. I. S. 1950. 28 in. \$5.00

**SYRINGA** (Lowry 1947) M. A clean, pure lilac self with closed cupped standards, and broad semi-flaring falls. The substance is firm, and the strong stalks are very graceful and especially well branched. The fragrance, and subtle coloring give this iris great individuality and charm. H. C., A. I. S. 1946. H. M., A. I. S. 1947. 40 in. \$2.00

**TALLY HO** (D. Hall 1949) M. Deeper in color than any of the flamingo pink strain from Mr. Hall, it is one of the most valuable parents for increase in size and variation in color. The upper part of the falls is close to the bright color we find in fuchsia toned orchids. The standards and lower part of the falls are of a lighter shade. Large flowers, heavy substance, and medium branching. H. M., A. I. S. 1950. 32 in. \$7.50

**TECHNICOLOR** (Whiting) M. A brilliant ruby red self that has received much favorable comment. A child of Garden Glory, the finish is not quite as smooth as that of its parent but the color is much nearer to a true red. Hardy and a good grower. H. M., A. I. S. 1950. 34 in. \$10.00

**THE FRANCISCAN** (Essig 1947) M. A dark purple self, flushed with iridescent tones of maroon purple around the bronzy gold beard. The standards are very domed and firm, and appear slightly lighter than the falls, due to the finish of the extremely flaring falls. The stalks are sturdy with three to four well spaced branches. 36 in. \$2.00

**TOURNAMENT** (J. Wills 1948) L. This large luminous iris is one of the best in the rose-purple class, really more rose than purple. Its color carries to a great distance in the garden. The rounded flowers have broad full standards and wide semi-flaring falls, enriched with a velvety brown overlay on the hafts. Strong sturdy stalks. A great addition in prolonging the season of bloom. H. M., A. I. S. 1948. 42 in. \$2.50

**TWILIGHT SKY** (Fay 1948) The medium sized flowers are well tailored with clean hafts and flaring form. The red beard is in sharp contrast to the clear pink of the flower. The widely spaced flowers are carried on strong well branched stalks. H. M., A. I. S. 1950. 35 in. \$3.00

**VIGIL** (J. Wills 1947) E. M. L. A very pure white with large blooms of smooth firm texture, the clean hafts are devoid of any markings. An iris that will appeal to iris lovers, not only for its purity of color, but for its form and lasting qualities. The branching is wide, the stalks strong, a dependable bloomer. H. C., A. I. S. 1946. H. M., A. I. S. 1947. 38 in. \$3.00

**VISION FUGITIVE** (Wareham 1942) M. L. A large cool white and yellow with an intangible quality of grace throughout. The domed standards are cream yellow. The details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim. The substance of the flowers is firm, stalks very well branched. H. M., A. I. S. 1945. 39 in. \$2.00

**VOODOO** (Kleinsorge 1948) M. Dark and different this chocolate tan and rich brown iris always attracts attention in the garden. The flowers have firm substance and it is of rapid increase. 34 in. \$2.00

**WEDDING BOUQUET** (Buttrick 1952) M. Distinctive, in the crowded field of white iris, this large flowered self merits the attention of all iris enthusiasts who are looking for a white that has great individuality and beauty. The pure white ruffled flowers are broad, full petaled and heavy substanced with especially well domed standards, and very broad semi-flaring falls. The chartreuse buds are fascinating, and as they unfold this color is on the underside of the falls, thus adding to the purity and charm of the flowers. The spacing of the blooms on the well branched stalk is most pleasing, and the growth is vigorous. This iris has been greatly admired since its first flowering, and A. I. S. judges consider it has the fine qualities that make it very worthy of introduction. It is mentioned in the Oct. 1951 A. I. S. Bulletin under seedling No. 46-49A. Hardy and a good bloomer, H. C., A. I. S. 1951. H. M., A. I. S. 1952. 35 in. \$12.50

**WHISTLING SWAN** (Waters 1948) M. A slightly ruffled white that has firm texture and a sparkling finish. Tall, well branched and a thrifty grower. 40 in. \$2.00

**WHITE PARCHMENT** (H. F. Hall 1949) M. L. This iris is well named for it has the strong substance and impervious quality of heavy parchment. Many white iris are early flowering, but this very large clear white blooms later, thus extending the season of white iris in the garden. The standards are firm and closed, the falls arched and flaring with just a faint flush of yellow around the very pale yellow beard. Tall and sturdy. 40 in. \$3.00

**WHITE RUSSIA** (Tobie 1947). M. This handsome white carries its blooms on about as ideally spaced and proportioned stalk as can be desired, often with three flowers open at one time, in perfect placement, and giving a cascade effect up and down the sturdy stalk. The rounded flowers are a warm white with a golden flush surrounding the rich yellow beard. Sweetly scented. H. C., A. I. S. 1946. 40 in. \$2.00

**WHITE SPRITE** (Cassebeer 1951) M. A very white iris with no trace of blue or yellow, even in the beard. The delicately ruffled flowers have an airy charm and grace that is most appealing. The firm textured blooms are nicely spaced on wind-resistant stalks. H. M., A. I. S. 1952. 38 in. \$10.00

**WINSTON CHURCHILL** (W. R. Stevens 1946) M. L. Glowing and alive with color, this striking red from New Zealand won high praise. The standards are copper-red in pleasing contrast to the dark crimson falls. 32 in. \$3.00

**ZANTHA** (Fay 1947) E. M. Clear and clean, this deep yellow self is most outstanding in the garden. Large beautifully formed flowers with strong, broadly domed standards, and semi-flaring velvety falls. Well branched stalks. Winner of the Presidents cup at the 1947 National Meeting of the A. I. S. H. C., A. I. S. 1946. H. M., A. I. S. 1947. A. M., A. I. S. 1952. 38 in. \$3.00

## Special List of Well Known Bearded Iris

The Following Varieties are \$1.00—3 of 1 variety \$2.50.

ALPINE GLOW (Klein 1945). Lovely blend. HM'46. 36 in.  
AND THOU (Graves 1942). Large pale blue. HM'42. 40 in.  
BLACK BANNER (Nich 1947) Velvet black-purple. HM'47.  
BLUE CROWN (Wash. 1945). Pale blue and White. 36 in.  
BLUE FRILLS (Steph. 1946). Handsome medium blue. 39 in.  
BLUE GLOW (Nich. 1948). Late deep blue. HM'48. 38 in.  
BLUE SHIMMER (J. Sass 1942). Large blue and white plicata. HM'42. AM'47. 39 in.  
BROWN THRASHER (Kirk. 1940). Glowing brown. HM'40. AM'43. 34 in.  
BRYCE CANYON (Klein. 1944). Copper blend. HM'45. AM'47. 36 in.  
BURMESE GOLD (Whit. 1945). Pinky blend. 36 in.  
CASA BLANCA (Wash.). Large pure white. 38 in.  
DESERT MOON (Wash. 1945). Tall pale cream. 40 in.  
DOWN EAST (Tobie 1943). Velvety purple. HM'43. 37 in.  
ELMOHR (Loomis 1942). Large round flowers of rich mulberry. Dykes Medal. 1945. 34 in.  
FRANK DRAKE (Grant 1947). Pale cream and white reverse bi-color. 39 in.  
GOLDBEATER (Kloinsorge 1944). Fine deep yellow self. HM'45. AM'51. 36 in.  
GOLDEN EAGLE (D. Hall 1942). Huge brilliant yellow with satiny finish. HM'42. 36 in.  
GOLDEN EPAULETS (Grant 1946). Handsome white and gold iris, heavy substance. 38 in.  
GOLDEN FLEECE (Sass 1940). Lemon cream and white, ruffled form. HM'40. AM'42. 44 in.  
JASMINE (Grant 1944). Clear golden yellow. HM'44. 40 in.  
JAVA SKY (Wareham 1942). Brilliant red and copper blend. 39 in.  
KATHARINE LARMON (Graves 1942). Blend of honey yellow and copper. Fine parent. 38 in.  
KEARSARGE (Graves 1946). Tall lavender-blue. 42 in.  
LADY MOHN (Salbach 1944). Beautiful onco-hybrid white and yellow. HM'44. AM'47. 40 in.  
LAKE GEORGE (K. Smith 1945). Flaring very deep blue. HM'45. 38 in.  
LOTHARIO (Schreiner 1942). Fine blue bi-color. HM'45. 38 in.  
MARY VERNON (McKee 1942). Fine variegata. HM'42. AM'45. 37 in.  
MINNIE COLQUITT (H. Sass 1942). Fine purple and white plicata. HM'43. AM'45. 40 in.  
MIRABELLE (Whiting 1941). Luscious pink and apricot blend. HM'41. 38 in.  
MISS BISHOP (J. Sass 1942). Large white with golden haft. 36 in.  
MULBERRY ROSE (Schreiner 1941). Very large bright rose-purple. HM'43. AM'44. AMRHS'51 40 in.

NORTHERN (G. Douglas 1943). Wide petaled heavy substanced pure white. Late flowering. 40 in.  
OLA KALA (J. Sass 1943). Brilliant ruffled orange yellow. HM'43. AM'45. Dykes Medal 1948. 38 in.  
PATRICE (DeForest 1945). Lovely cream and rose plicata. HM'46. 38 in.  
PINK LACE (Sass 1947). Pale pink, tang. beard. 36 in.  
PRAIRIE SUNSET (H. P. Sass 1939). All the blended colors of a sunset. HM'37. AM'41. Dykes Medal. 1943. 34 in.  
RED AMBER (Loomis 1942). Large rosy red. HM'43. 38 in.  
RED TORCH (H. Sass 1947). Brilliant variegata. HM'47. 35 in.  
RED VALOR (Nich. 1939). Very fine red. HM'40. AM'43.  
SEQUATCHIE (Caldwell 1944). Lovely coppery rose-red infused with violet. HM'44. 41 in.  
SERENATA (Milliken 1943). An attractive smoothly finished pink blend. 40 in.  
SHARKSKIN (G. Douglas 1942). One of the best white irises, heavy substanced. HM'43. AM'46. 44 in.  
SHISHALDIN (DeForest 1944). A blend of orange, yellow, and golden brown. Tall sturdy stalks. 40 in.  
SILVER LUSTRE (C. Carpenter 1948). Lovely wistaria-blue self, heavy substanced flowers. 40 in.  
SNOW CARNIVAL (Graves 1942). Exceptionally fine large white. HM'42. AM'44. 39 in.  
SNOW DROP (G. Douglas 1942). Late blooming very pure white of great charm. 26 in.  
SONRISA (DeForest 1942). Coppery pink and yellow. HM'45. 38 in.  
SNOW PLUME (Nesmith 1937). Very pure white. 35 in.  
SOLID MAHOGANY (J. Sass 1944). Handsome deep red. HM'44. AM'47. 38 in.  
SUKEY OF SALEM (Nesmith 1946). Beautiful blend of rose and copper. HM'46. 38 in.  
SULTAN'S ROBE (Salbach 1945). Rose red and copper. HM'46. 36 in.  
SUZETTE (Knowlton 1945). Cream and maroon plicata. HM'45. 40 in.  
THREE CHEERS (Cook 1945). Blue bicolor, tall. HM'46. 40 in.  
THE ORIOLE (Schreiner 1947). Yellow standards, black-maroon falls. 36 in.  
TISHOMINGO (Caldwell 1942). Huge wistaria-blue self, heavy substanced, fine branching. HM'42. AM'44. 42 in.  
TRIPTYCH (Wareham 1939). Heavy substanced chrome-yellow flowers. HM'38. 39 in.  
WHITE WEDGEWOOD (Grant 1943). Large blue white. HM'43. AM'45. 38 in.  
WINTER CARNIVAL (Schreiner 1941). Large white of rounded form. HM'42. 38 in.

The Following Varieties are 75c each—3 of 1 variety \$1.75.

AZURE SKIES (Pattison 1943). Beautiful flaring light blue. HM'43. AM'45. 34 in.  
BERKELEY GOLD (Salbach 1942). Deep clear yellow. HM'44. AM'46. 38 in.  
CATHEDRAL DOME (Nesmith 1936). Large ruffled white. HM'36. 39 in.  
CHINA MAID (Milliken 1936). Blended lilac pink. HM'38. AM'39. 40 in.  
COPPER ROSE (P. Cook 1941). Rose and copper blend. HM'42. AM'43. 38 in.  
GARDEN MAGIC (Grinter 1936). Brilliant red, fine form. HM'37. 38 in.  
GILT EDGE (Whiting 1941). Cream and yellow, lovely. 38 in.  
GREAT LAKES (Cousins 1938). Beautiful blue. Dykes Medal Winner in 1942. 40 in.  
GYPSY BARON (Schreiner 1942). Dark mulberry and white plicata. 40 in.  
HARRIET THOREAU (P. Cook 1944). Orchid pink self. HM'45. 38 in.

JASPER AGATE (Williams 1943). Copper and gold blend. HM'44. 34 in.  
JONQUILL (Whiting 1943). Large yellow with darker border. 38 in.  
KATHERINE FAY (Fay 1945). Heavy substanced pure white. HM'45. AM'47. 35 in.  
MASTER CHARLES (Williamson 1943). Rich glowing mulberry and brown. HM'44. AM'46. 38 in.  
MIOBELLE (McKee 1945). Warm rose blend, valuable parent. HM'45. 40 in.  
PINK RUFFLES (K. Smith 1940). Lovely ruffled pink. HM'40. AM'42. 26 in.  
PRISCILLA (Whiting 1942). Lovely pure white. HM'43. AM'47. 26 in.  
SOUSUN (Essie 1945). Beautiful pale cream, smoothly finished. HM'45. 40 in.  
THE ADMIRAL (D. Hall 1941). Fine medium blue. HM'40. AM'44. 37 in.  
VIOLET SYMPHONY (K. Smith 1940). Large violet self. HM'40. AM'43. 40 in.  
WORTHINGTON (P. Cook 1943). Bright red bi-color. 36 in.

The Following Varieties are 50c each—3 of 1 variety, \$1.25

ANNE NEWHARD. Satiny blue bicolor. 38 in.  
AUBANEL. Lovely pink. 38 in.  
BUTTERCUP LANE. Brilliant yellow. 31 in.  
CLOVELLY. White with green flush. 40 in.  
COPPER FRILLS. Ruffled copper. 36 in.  
CORTEZ. Yellow and red variegata. 36 in.  
DEEP VELVET. Rich red violet. 38 in.  
DOXA. Chamois yellow. 18 in.  
EDNA HICKS. Velvet purple. 38 in.  
FLORA CAMPBELL. Peach blend. 38 in.  
FLORA ZENOR. Pink, tangerine beard. 40 in.  
FULL SAIL. Lovely white. 38 in.  
GIN FIZZ. Frosty white. 38 in.  
GLORIOLE. Beautiful light blue. 38 in.  
GOLDEN MAJESTY. Tall deep yellow. 39 in.  
GOLDEN SPANGLE. Beautiful yellow. 40 in.  
GUDRUN. Big white. 34 in.  
INNOVATION (D. Hall 1945). Rose pink plicata, gives very pink effect. HM'47. 38 in.  
LADY NAOMI. Pale lavender plicata. 38 in.  
MAJENICA. Lovely pink blend. 36 in.

MANDALAY. Rose blend. 34 in.  
MEDITERRANEE. Large French blue. 38 in.  
MELANIE. Tall orchid pink. 42 in.  
MELITZA. Flesh pink, tangerine bearded. 40 in.  
NED LEFEVRE. Rose blend. 38 in.  
NEOS. Pink blend. 38 in.  
NOBILITY. Large white. 42 in.  
PICOTEE. Lovely blue and white plicata. 38 in.  
REVEILLE. Pale pink, tangerine bearded. 38 in.  
RUTH POLLOCK. Rose plicata. 36 in.  
SABLE (P. Cook 1938). Black purple with lustrous sheen. HM'37. AM'40. 36 in.  
SNOW MAIDEN. Floriferous white. 20 in.  
SONG OF GOLD. Fine yellow. 38 in.  
STARDOM. Pink blend. 34 in.  
SUNSHINE. Brilliant yellow. 36 in.  
THELMA JEAN. Clear Claret red. 36 in.  
TIFFANIA. Yellow plicata. 40 in.  
TREASURE TROVE. Coppery blend. 20 in.  
WABASH. Beautiful amoena. 39 in.  
WHITE GODDESS. Tall large white. 38 in.

## CADDY

*Apogon Irises*

## Louisiana Iris and Hybrids

This group includes new and rare Louisiana irises, and hybrids. These bloom after the bearded irises and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden. All of these have been tested for hardiness in New England.

**ABBEVILLE REDS** These are collected plants, and are in varying shades of red. I am fascinated by their unique form and great beauty. The styles are roundly curved and resemble a quill with the stamen peeping out from the center. Most of the flowers have recurving petals and sepals that show the "quilled" styles to great advantage. The blooms are handsome. Tall with good branching. 36 in. \$3.00

**BIG DOVE** (G. Douglas 1950) M. L. Huge recurring flowers of palest pastel lavender (R.H.C.) with a smooth wax-like finish. Broad sepals and petals with almost no signal line. Tall strong stalks with good branching. The dove gray flowers have a silvery luster that is both different and pleasing. Hardy and vigorous growth. 38 in. \$4.00

**CADDY** (Trichel 1950) M. L. Distinctly different both in beauty and perfection of form, this vibrant red-bronze has won high acclaim from all that have seen this handsome Louisiana hybrid. The flowers are rounded and very flaring with a large rich gold, almost circular signal patch on the heavy substanced petals. The stalk is strong and sturdy allowing four flowers to be open at one time with no bunching or crowding. Thus it is an ideal variety not only for exhibition but also for beauty in garden planting. Hardy and of rapid increase. H. M., A. I. S. 1950. Mary Swords Debaillon Award. 1950. 36 in. \$4.00

**CAJAN JOYEUSE** (Thomas Geo. 1943) The large flowers open deep brilliant rose, gradually lightening to bright rose pink. It blooms very freely over a period of several weeks. One of the brightest. 30 in. \$2.00

**CARDINALIS** (McMillan 1943) Very firm flowers of brilliant cardinal-scarlet opening out almost flat with long narrow yellow crests. The flowers are large and are borne on gracefully curving stems. One of the most floriferous of this class of iris. 36 in. An Abbeville Red. \$2.00

**CAROLINE DORMON** (R. Dormon 1943) An uncontrolled hybrid from seeds grown by Mrs. Ruth Dormon. The heart of both sepals and petals is pale yellow, shading out to soft Rose red at the edges and tips. A delightful iris that is arresting in its beauty. 38 in. \$2.00

**EMMA SAMPLE** (Trichel 1951) Pink or rose flowers always attract attention in the garden, and it is especially true of this bright rose iris set off by a very showy gold signal. Tall with evenly spaced pretty flowers held well above the foliage. 39 in. \$6.00



Photo by CALDWELL

Winner of the Mary Swords Debaillon Award for 1950

**GIANT YELLOW ABBEVILLE IRIS.** These are collected iris of soft creamy yellow coming from a group of Louisiana iris with lush foliage and strong, well branched stalks. The broad flowers rise well above the foliage and are most attractive. 40 in. \$5.00

**HAILE SELASSIE II** (Trichel 1951) Dark, rich, and handsome this very deep maroon is even more brilliant than its parents Haile Selassie and Dark Mystery (an almost black seedling) and combines the good qualities of both. The flower is a self with the very velvety broad sepals enlivened by the intense gold signal patch. Full open flowers on erect stems, it is free flowering and increases rapidly. 34 in. \$6.00

**LILLIAN BOULDIN** (Trichel 1951). Chosen by Mrs. Trichel's daughter to bear her name, this rich tan pink is so full of brilliant warm glowing tones that it stands out in any planting. The dominant colors are deep salmon and golden tan with the 5 in. flowers well spaced on stalks that rise above the foliage. 35 in. \$5.00

**MAGNOLIA PETAL** (Debaillon 1943) This delightful iris is well named for its large flowers of deep cream gradually shading out to white have the heavy firm substance of a magnolia bloom. It has very fine form and combines well with all colors. 30 in. \$3.50

**MARY S. DEBAILLON** (DeBaillon 1942) Collected by the late Mrs. Dan DeBaillon and named for her because it was her favorite iris. It resembles a tremendous orchid with sepals (standards) of Lavender rose, and petals (falls) of Orchid pink with broad yellow signal. A stalk with three flowers open at one time is a thrilling sight. 36 in. \$5.00

**MARY LOVE** (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful color and form. 24 in. \$3.00

**NAKATOSH** (Trichel 1953). See Introductions.

**NEW ORLEANS** (Debaillon 1942). A collected species of rose pink with long recurving segments. A very lovely pink. 25 in. \$4.00

**PEARL RIVER WHITE VIRGINICA.** A collected iris that Mrs. Mary DeBaillon first sent to Mrs. Trichel. It has received so much favorable comment that Mrs. Trichel and I think it should be introduced to the public. A pure white that Mr. Geddes Douglas said is the most beautiful and impressive white beardless iris that he has seen. 26 in. \$5.00

**RUTH DORMON** (Trichel 1950) M. This iris is considered by many Louisiana iris experts as the best pink beardless iris that has been produced. Mrs. Trichel describes it as "the pink of a young baby's palm." It is a flower of soft flesh pink close to true pink in color effect with no signal patch. The tall straight stalks rise well above the foliage. A self of great beauty and charm. H. M., A. I. S. 1950. 36 in. \$5.00

**SIBYL SAMPLE** (Trichel 1950) M. L. Wide spreading five inch flowers of almost mahogany red that soon after opening change to a bright soft rose, but retain all their brilliance and substance, thus making a two-toned effect on one stalk that is unique and very attractive. A self except for the narrow yellow signal. It is free flowering and of good increase. Lovely for flower arrangement or in the gardens. 36 in. \$4.00

**SUSIE KLINE** (Trichel 1951.) This beautiful iris was named for Mrs. Susie F. Kline an eminent garden authority in Northern Louisiana, and under the name Big Crest Mauve was greatly admired by Mrs. Guy Rogers, and mentioned in her article "Meeting at Lafayette" in the July 1950 A. I. S. Bulletin. The flowers are clear rose-mauve with a wide triangular gold signal patch. The blooms are large, of firm texture, measuring 5 in. or more across and are carried on tall sturdy stalks. 35 in. \$5.00



## *Siberian Iris*

**ANN STAHLMAN** (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage. 36 in. \$1.00

**BLUE CHARM** (Sass 1932) Beautiful large flowers of clear light blue. Lovely for flower arrangement. 36 in. \$1.00

**CAESAR'S BROTHER** (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M., A. I. S. 1936. \$1.00

**COOL SPRING** (W. L. Keillogg 1940) A charming Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. H. M., A. I. S. 1951 30 in. \$2.50

**ERIC THE RED** (Whitney 1944) This brilliant red is truly an iris to attract the eye for it is the finest, most distinctive Siberian that has been produced. The flowers are extremely large with broad flaring falls of intense wine red. The standards are large and of the same glowing red. Many, many flowers on tall well branched stalks. H. C., A. I. S. 1943. H. M., A. I. S. 1944. A. M., A. I. S. 1946. Morgan Award 1952. 42 in. \$4.00

**GATINEAU** (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. \$1.00

**HELEN ASTOR** (Whitney-Kellogg 1938) A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H. M., A. I. S. 1941. A. M., A. I. S. 1942. 30 in. \$3.00

**KENOGAMI** (Preston 1938) A striking dark blue of tall and stately habit. A great addition to the garden. 40 in. \$2.00

**MOUNTAIN LAKE** (Gersdorff 1938) A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. H. M., A. I. S. 1942. A. M., A. I. S. 1944. 36 in. \$3.00

**OTTAWA** (Preston 1928) A very distinctive iris with bright blue standards and falls in sharp but pleasing contrast to the white center of the flower. A. M., R. H. S. 1928. 36 in. \$1.50

**ROYAL ENSIGN** (H. F. Hall 1951) Bright flowers that carry well are always welcome in the garden, and this stunning new Siberian has great life and beauty in its unusual combination of color. The standards are lilac purple (No. 031), erect and firm, the rounded falls are the same color as the standards with a sea blue area (No. 043) in the heart of the flower. Full firm substanced flowers and excellent branching. A very brilliant iris that is a valuable addition to the Siberian group. 38 in. \$6.00

**SNOWCREST** (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936. \$1.00

**TROPIC NIGHT** (Morgan 1937) A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. The finest real deep blue. H. M., A. I. S. 1951 40 in. \$3.50

**TYCOON** (Clev. 1938) The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. H. M., A. I. S. 1950. Morgan Award 1951. 38 in. \$2.50

**ZEST** (Sturt. 1934) A brilliant iridescent blue with deep lavender pink style branches. It has great garden value. \$1.00

## *Spuria Iris*

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

**AZURE DAWN** (Nies) A blue lavender flower of uniform color except for a pale yellow patch on the falls. 50 in. \$2.00

**BATHSHEBA** (Washington 1936) Medium sized flower of white and yellow, flaring falls and deep yellow signal. \$3.00

**BEN LOMOND** (Washington 1935) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; tall and lovely. 48 in. \$3.00

**BLUE ACRES** (Mrs. T. A. Washington 1948) L. Full broad petaled blooms of palest Windsor blue (Ridgway). In effect it is a self with large cupped standards and almost horizontal falls. An exquisite shade of blue with a frosty silvery lustre on the heavily substanced petals. Dainty and charming. Strong clean foliage. 45 in. Sold out for 1953.

**BRONZSPUR** (Nies) The combination of sepia, old gold, and yellow is most unusual and pleasing. Lovely for flower arrangement, especially under artificial light. 55 in. \$2.00

**DUTCH DEFIANCE** (Nies) Very large bold, blue flowers that attract a great deal of attention. Splendid in form, finish, and substance, its charm is enhanced by a yellow signal patch on the frilled falls. 38 in. H. M., A. I. S. 1945. A. M., A. I. S. 1949. \$3.50

**FAIRY WAND** (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. One of the best. 45 in. \$4.00

**GRAMINEA** Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. \$1.00

**HAZY HILLS** (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold. 4 ft. \$3.50

**LUMIERE** (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. \$2.50

**MONTEAGLE** (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring Late blooming. Glowing color. \$3.00

**RUSSET FLAME** (Nies). A vigorous free flowering Spuria of rich russet coloring. Especially good as a cut flower. H. M., A. I. S. 1950. 40 in. \$3.00

**SKYLINE** (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Charming. \$2.50

**SUNNY DAY** (H. P. Sass 1932) A tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1936. \$2.00



## *Evansia Iris*

**CRISTATA, BLUE.** Sky blue flowers. 3 in. \$1.00

**CRESTED FAIRY** (Henry 1945) M. This very attractive iris is a typical cristata except in color. When the flowers first open the standards are palest lavender, soon paling out to white. The falls are rather of a deep blue. A lovely little bicolor that has been much admired. 3 in. \$2.50

**CRISTATA, WHITE.** Blue white; rare. 4 in. \$1.00

**TECTORUM, BLUE** Lavender blue flowers. 8 in. \$.75

**TECTORUM, WHITE** Exquisite white; crests are marked with gold. \$1.50



## *Collections*

### SIBERIAN IRIS

HELEN ASTOR  
TYCOON

COOL SPRING  
SNOWCREST

CAESAR'S BROS.  
ERIC THE RED

Collection for \$10.00

### ORIENTAL POPPIES

ENCHANTRESS  
HELEN ELIZABETH

MAYFLOWER  
CORAL CUP

SEASHELL  
WHITE DELIGHT

Collection for \$9.00

### HOSTAS

MINOR ALBA  
UNDULATA

PLANTAGINEA  
CAERULEA

FORTUNEI  
ERROMENEAE

Collection for \$8.00

*Hemerocallis*

Colors taken from Wilson Horticultural Chart

**AFTERCLOW** (Stout 1941). A charming pastel blend of pale buff with a touch of pink toward the throat. July. Evergreen. 36 in. \$2.00

**AMBER LUSTRE** 45-84 (Nesmith 1949) Hemerocallis lovers have come to realize that they need soft blended colors to intersperse among the deeper tones, and Amber Lustre is excellent for this purpose. The background of the large full flowers is apricot yellow with a pigmentation of light pinky orange on both sepals and petals. Heavy substanced flowers, strong sturdy stalks. July-Aug. 47 in. \$4.00

**ANTIMONY** 37-91 (Nesmith 1940) A flaring and frilled flower of pinkish apricot buff. The petals have a touch of antimony yellow which carries well down to the throat of soft jewel green. July-Aug. 40 in. \$1.00

**ANTIQU VELVET** 47-40 (Nesmith 1951) A lily-like flower of velvety maroon (No. 931) with reflexed petals and sepals above a green gold throat. An unusual flower in color pattern, I have found it excellent for flower arrangement on account of the sharp contrast between the lustrous dark petals and the cool green center. Well branched stalks with 30 buds. July-Aug. 46 in. \$4.00

**APRICOT QUEEN** (Sass Bros. 1948). A peachy apricot with large well formed flowers borne on tall graceful stalk. A lovely hemerocallis. H. M., T. H. S. 1952. Aug. 40 in. \$3.00

**ARCTIC STAR** 39-43 (Nesmith 1940). Starry trumpet shaped flower of Bartya yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff lightly waved and fluted at the edge. Aug. 40 in. \$2.00

**BALLET DANCER** 43-116 (Nesmith 1946). Dainty and charming, this hemerocallis has many appealing qualities and gives a very pink effect in the garden. The full flowers are smoothly finished and are between Buff pink and Grenadine pink (Ridgway), but the flat finish of the plates lack the luster of these smoothly finished blooms. July-Aug. 38 in. \$2.50

**BALTIMORE BELLE** 47-7 (Nesmith 1948) Charming and cheery, this rosy pink is lovely for flower arrangement or border planting. The large open flowers are Orient pink with a halo of deeper jasper pink just above the creamy yellow throat. Tall, with good branching, it gives a very pink effect in the garden. July-Aug. 43 in. \$3.00

**BERTRAND FARR** (Stout 1941) Full flowers with recurring petals and sepals. The color is grenadine pink (Ridgway) with darker rose coloring in the veins. A. M., T. H. S. 1951 July. 36 in. \$2.00

**BESS VESTAL** (House 1949). A stunning brilliant red with broad full petals, excellent substance and great garden value. Tall with good branching. H. M., T. H. S. 1952. July-Aug. 38 in. \$5.00

**BLACK CHERRY** (G. Douglas 1945) A hemerocallis that is well named for the color is almost identical with the deep red purple shades of large black cherries. The flowers are beautifully formed with recurring petals and sepals. A flower so rich in black red tones that it stands out in the garden. H. M., T. H. S. 1950. July-Aug. 36 in. \$1.50

**BLACK FALCON** 39-125. (Nesmith 1941) Incredibly dark, this is the nearest to black of any hemerocallis I have produced. The flowers are large, open and wavy at the edges with a shallow pale canary yellow cup. A stunning and unusual hemerocallis. July-Aug. 38 in. \$2.00

**BLACK JEWEL** (Vestal 1950) A very dark velvety maroon-red with recurring petals and sepals. The flowers have an especially fine finish and the scapes are tall with good branching. 38 in. \$5.00

**BLACK MAGIC** (Douglas 1949) Black purple hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup, and this brings out in pleasing contrast the deep dark color of the bloom. The flowers are cup shaped and an established clump will have nearly forty flowers on tall well-branched stalks. July-Aug. 38 in. \$5.00

**BLANCHE HOOKER** (Stout 1946) The brightest early flowering red in the garden. Rich orange cup. When established it blooms again in September. Evergreen. H. M., T. H. S. 1950. June-Sept. 36 in. \$3.00

**BLITHESOME** 40-357 (Nesmith 1945) A charming cream self with heavy substance and delicious fragrance. There is a dense opaque quality that is different from other cream yellows. The flowers are open in form with a strong raised midrib on the petals. Well branched. Aug. 48 in. \$2.50

**BLOODROOT** 40-388 (Nesmith 1946) A self between scarlet and Brazil-red (Ridgway). The color reminds me of the sap that exudes from a broken bloodroot stem. A self with a velvety finish that extends to the inconspicuous yellow throat. The high branching displays the flowers in a blazing mass of color. July-Aug. 36 in. \$10.00

**BOLD COURTIER** (Nesmith 1939) The Pompeian rose petals are broad and especially full at the throat with a creamy yellow line down the center. The yellow sepals are re-curved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color. A. M., T. H. S. 1950. July-Aug. 38 in. \$2.00

**BON JOUR** 45-1E (Nesmith 1951). Sold out for 1953.

**BONNY RUFFLES** 48-14 (Nesmith 1949) A cup shaped flower of Chalcedony yellow with slightly recurring petals and sepals. The flower is a self even to the center of the cup. Both petals and sepals are fluted giving a very ruffled effect. It is an evening bloomer, opening about five o'clock in the afternoon. Evergreen. 36 in. \$3.00

**BRIGAND** 38-345 (Nesmith 1944) A big flower with a distinctive pattern of rose and mahogany on the large full blooms. The flowers have broad recurring petals and sepals, with a cream midrib on the petals, and a halo of deep rose in the throat. Well branched stalk. July-Aug. 43 in. \$3.00

**BURGUNDY** (Nesmith 1937) Sepals and petals are an even tone of wine purple with soft yellow lighting in the throat, and deeper rose flush in the halo. July. 39 in. \$2.00

**BURNT ORANGE** 43-81 (Nesmith 1948) An unusual compact flower of deep yellow embellished by a velvety flush of reddish orange on the petals. Tall with rather high branching, it makes a very showy clump in the border. July-Aug. Semi-deciduous. 44 in. \$2.50

**CABALLERO** (Stout 1941). Large lily-like bicolor with rose petals and yellow sepals. A charming hemerocallis that is very effective in the garden. A. M., T. H. S. 1951. July. 40 in. \$2.00

**CANARI** 39-32 (Nesmith 1940). Large open flowers of palest Canary Yellow. The blooms have a satiny finish, and the stalks are well branched. July-Aug. 38 in. \$1.50

**CANYON PURPLE** 45-50 (Nesmith 1949). Sold out for 1953.

**CAPRICE** (Stout 1946) An early flowering brownish red with cup shaped blooms. The sepals are bordered with cadmium yellow that extends down into the center of the flower. Evergreen. July. 39 in. \$1.00

**CARVED IVORY** 47-12 (Nesmith 1950) Beautifully formed, this exquisite pale ivory self seems as if carved from glistening ivory. The very heavy substance flowers are open and flaring in form with no trace of any other color—even the stamens are ivory. The nearest to white that I have produced, and it has received high praise from Hemerocallis enthusiasts. 20 or more buds with wide branching. Semi-evergreen. H. M., T. H. S. 1952. July-Aug. 30 in. Sold out for 1953.

**CERISE** (Wheeler 1947) The striking color of this flower comes from the rosy crimson overflush on a ground of scarlet. Tall with good form and branching. H. M., T. H. S. 1950. July-Aug. 45 in. \$5.00

**CHIEF FONTENELLE** (Sass Bros. 1949) Large broad flowers with apricot orange petals and sepals of rich golden orange made more brilliant by the darker eye zone. July-Aug. 38 in. \$1.50

**CHINA SEA** (Nesmith 1940) The full compact flowers are pale Chinese yellow deepening into a halo of warm salmon buff. Firm glistening substance, good branching. July-Aug. 40 in. \$2.00

**CHLOE** (Nesmith 1938). Full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are very distinctive. A. M., T. H. S. 1952. Aug. 38 in. \$3.00

**CIRCE** (Stout 1937) Clear yellow flower of medium size. The blooms are well placed on freely branched stalks. Very effective in the garden. July. 40 in. \$1.00—3 for \$2.50

**COLLEEN** (Nesmith 1937) Full flowers with a soft buff under color flushed salmon on petals and sepals. Open flowers on well branched stalks. Very free flowering. July-Aug. 40 in. \$2.00

**COPPER COLONEL** (Sass Bros. 1948). Large recurving flowers with a yellow undercolor, heavily flushed with rich reddish orange, especially on the petals. Tall and free flowering. July-Aug. H. M., T. H. S. 1951. 40 in. \$2.50

**CRIMSON STAR** (G. Douglas 1950) Large open flower of crimson, flushed deeper on the petals and sepals just above the gold cup. The brilliance of the flowers is outstanding, and it makes a stunning clump in the garden. Mr. Douglas considers it the reddest hemerocallis he has bred. 15 or more buds. Semi-evergreen. H. M., A. I. S. 1952. July. 36 in. \$8.00

**CROWN JEWEL** 47-15 (Nesmith 1952) M. One of the most admired red hemerocallis in the garden. The open flaring flowers of deep currant red have a very velvety finish that extends down to the rich orange cup. Both petals and sepals have a tiny rim of yellow at the very border of the fluted flower. Fine branching with many flowers. Semi-deciduous. July-Aug. 40 in. \$10.00

**CYCLOPS** (G. Douglas 1950) Well named for it is a giant in height of stalk and size of the flower. The huge light chrome yellow blooms have a reddish cinnamon wash at the center of the petals. The leather-like substance of the flowers is the heaviest I have ever seen in a hemerocallis and for that reason it has great possibilities in breeding. Semi-evergreen. July-August. 60 in. Sold out for 1953.

**DAILY DOUBLE** (G. Douglas 1946) A double flower of attractive form and color. The flowers are Mikado orange (Ridgway) faintly flushed with a deeper tone. The contour of the flower is the same as other hemerocallis, but in addition it has three perfect petaloids in the center of the bloom as well as stamens and pistil. A step forward toward double hemerocallis. July-Aug. 40 in. \$2.00

**DANCING FIRE** 47-67 (Nesmith 1949) Medium sized flowers of great brilliance and garden value. The undercolor is flash red with a deeper red flush extending over the petals. Crisp fluting on edges of sepals and petals. Cup of flower is chrome yellow. July-Aug. 35 in. \$7.00

**DAWNING LIGHT** 48-68 (Nesmith 1952) M. L. Clean and crisp, this fragrant canary yellow lights up the garden from dawn until after dark. It is an absolute self even to stamens and pistil. The open bell-shaped flowers have fluted petals and smoothly finished sepals with very firm substance and great lasting qualities. Few creamy yellows have the fine branching, sturdy stalks, and long blooming season of this great garden favorite. Semi-deciduous. July-Aug. 49 in. \$8.00

**DEBUTANTE** 39-37 (Nesmith 1941) A charming and dainty pink bicolor with such a fresh frosty sheen that the name Debutante seems especially fitting. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals. July-Aug. 38 in. \$3.00

**DEEP MELODY** 46-56 (G. Douglas 1952) M. L. This hemerocallis is hard to describe.. It is a bronzy-red overflushed with plum; a very rich and deeply colored flower that sparkles in the sunlight. The blooms are large with both petals and sepals recurving and the glowing color extends down to the bright gold throat that is flushed with green gold at the base. The many flowers are very smoothly finished and the scapes have excellent branching. A handsome hemerocallis with great garden value and long season of bloom. July-Aug. 40 in. \$10.00

**DEVON CREAM** (Nesmith 1945) Few hemerocallis have the thick heavy substance of this pale creamy yellow. The blooms have wide petals and sepals that are beautifully fluted on the edges. Strong sturdy stalks. Withdrawn to increase stock, I can now offer it again in limited quantity. H. M., T. H. S. 1950. A. M., T. H. S. 1952. July-Aug. 39 in. \$5.00

**DOESKIN** 39-47 (Nesmith 1940) Broad petaled full flowers of lightest aureolin yellow with the finish and thickness of texture that we find in doeskin or chamois gloves. Very sturdy scapes with many flowers on well branched stalks. July-Aug. 38 in. \$4.00

**DOMINION** (Stout 1941). Extra large full flowers of rich red coloring in concentric three toned pattern. When established it often throws second bloom stalks. A. M., T. H. S. 1952. July. 40 in. \$2.50

**DOLLY VARDEN** (Nesmith 1939) Open full flowers of Chinese coral with slight lines of deeper rose on the petals and sepals. Very floriferous with sturdy stalks. Lovely in half shade. July. 40 in. \$2.00

**DUNE SPRITE** 45-113 (Nesmith 1950) The soft delectable color we find in a sun ripened cantaloupe best describes the shade of this large, full petaled flower. The nearest color to it is medium Egyptian Buff. A hemerocallis of great charm, its beauty seems to be in the soft melon color accentuated by the white midrib on the petals, and the clear lemon ice color at the heart of the bloom. 20 or more buds. Semi-deciduous. July-August. 39 in. Sold out for 1953.

**EBONY BOY** 43-86 (Nesmith 1948) If you desire warm rich color for rock garden or front of the border planting, I recommend this variety. A late dark red purple self with a tiny gold cup. Not tall, in fact almost a dwarf, the well formed flowers are medium in size, and in keeping with the strong slender stalk. Aug.-Sept. 20 in. \$1.00—3 for \$2.50

**ETRUSCAN GOLD** 45-178 (Nesmith 1950) Rich Cadmium Orange self with recurved petals and sepals. The smooth firm textured flowers are similar in color to Doubloon, but when established it is a re-bloomer. Free flowering and good branching. 30 buds. Semi-deciduous. Aug. 40 in. \$2.00

**EVENSONG** (Nesmith 1946). The heavy textured flowers are Chamois Buff in color with a rosy halo in the throat. The blooms open late in the afternoon and remain firm and fresh until the new flowers have opened the next day. A lovely evening bloomer. Withdrawn to increase stock, I am again delighted to offer it in the catalog. July-Aug. 38 in. \$8.00

**EVENTIDE** 49-8 (Nesmith 1952) M. L. An evening blooming yellow that is a great favorite of Dr. Corliss. The aureolin yellow flowers are cup-shaped with overlapping petals and sepals. It is a self with smooth even finish, and over all it has a glistening sheen that adds to its beauty. Tall and well branched, the flowers remain in good condition for 24 hours or more. Semi-evergreen. July-Aug. 42 in. \$5.00

**FAIRY GOLD** 48-38 (Nesmith 1951) A delectable small flowered variety of Egyptian buff (No. 407) that gives the color effect of a rich ripe cantaloupe. An absolute self even to the center of the bloom. Firm substanced flowers on slender but strong, widely branched stalks. Fairy Gold, Nectarine, and Petite Mignon used together in flower arrangement make a combination that will delight the eye of anyone looking for a lovely harmony of color. 30 to 40 buds. 47 in. \$3.00

**FAIRY JEWELS** 43-89 (Nesmith 1947) The tallest and latest flowering pink that I have seen. The full open blooms are between Azalea and Shrimp pink, a self with very firm substance, the color is smooth and extends to the center of the flower. An added attraction is the splendid branching up and down the very tall stalk, and when established, many of the branches re-branch. H. M., T. H. S. 1950. Aug.-Sept. 46 in. \$4.00

**FAIRY LUSTRE** 47-17 (Nesmith 1948) A full spreading flower of light Jonquil yellow, crisped and ruffled at the edges. Fragrant, and late blooming, the flowers seem enveloped with glistening frost work, that gives a delightful and entirely different effect from any other hemerocallis. Semi-evergreen. Aug.-Sept. 40 in. \$3.00

**FAR NORTH** 45-180 (Nesmith 1946) There is a great demand for good large flowered light yellow hemerocallis for most of our gardens need them to lighten up drab spots in late summer to say nothing of their cool refreshing charm. The heavy substanced flowers are large and full borne on very strong sturdy well branched stalks. Aug. 52 in. \$4.00

**FELICITY** 46-225 (Nesmith 1947) The very large full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals recurving at the ruffled edges. The very sturdy well branched stalks have from 35 to 40 flowers, and it has the longest season of bloom of any hemerocallis that I know. July-Sept. 40 in. \$5.00

**FIREBRAND** (Stout 1946) Rich crimson red flowers with a conspicuous orange throat. The petals of the open flaring flower are lightly twisted at the tips as in Wau-Bun. Evergreen. June-July. 36 in. \$3.00

**FIRE-OPAL** 37-40 (Nesmith 1946) A very recurring bicolor with the sepals much deeper in color than the petals. The petals are deep cadmium yellow with a cream midrib. The under color of the sepals is zinc orange heavily flushed with Carnelian red. Especially good for flower arrangement. July-Aug. 38 in. \$3.00

**FIRETHORN** 45-112 (Nesmith 1946) Medium sized flowers of Dragons blood red with ruffled petals and sepals and a rich orange six pointed cup with red stamens in the center of the bloom. Of multiflora parentage it has a myriad of bright red flowers carried in clusters on slender strong stalks that have many branches. Aug.-Sept. 38 in. \$1.00

**FLAMBOYANT** (G. Douglas 1947) The name is most descriptive of this stunning hemerocallis. The petals and sepals are brilliant deep Indian yellow set off by a bright red halo. The gracefully recurring petals and sepals are medium in width with heavily fluted edges. The stalks are tall and strong. H. M., T. H. S. 1950. July-Aug. 42 in. \$5.00

**FLAMING VELVET** 46-108 (Nesmith 1947) Large open flowers with wide petals and sepals of deep Signal red. The flowers have heavy substance and velvety finish. The many flowers are evenly spaced on tall, sturdy, well branched stalks. July-Aug. 40 in. \$5.00

**FULVA ROSEA** The most beautiful of any known species of hemerocallis. The flowers are a lustrous rose pink, and are borne on tall graceful stalks. 3½ ft. July-Aug. \$1.50

**GARNET ROBE** (Milliken 1948) An outstanding garnet-red that has won high praise in all parts of the country. The wide open blooms have a rich velvety finish that glows in the sunlight. Vigorous evergreen foliage. H. M., T. H. S. 1950. 38 in. \$8.50

**GAY CHARMER** (Sass Bros. 1949). A bright and gay flower of tawny rose with a midrib of yellow extending into the yellow cup. July-Aug. 40 in. \$1.50

**GAY GALLANT** 47-48 (Nesmith 1950) Gay and festive as the name suggests, this full open flower has an undercolor of Mandarin Red overflushed with Geranium Lake that deepens just above the tangerine orange cup. The sepals have a lighter border such as we find in Honey Redhead. Large flowers, charmingly fluted. Long season of bloom, and good branching. 30 buds. Semi-deciduous. 41 in. July-Aug. \$5.00

**GAY HEART** 45-19 (Nesmith 1939) Bright and gay as the name implies. The outer portion of the petals and sepals is Hollyberry red blending into Apricot yellow at the center. The petals have a broad midrib of the same yellow extending into the six pointed star of the yellow cup. Both petals and sepals have a decided ruffle on the edges. A bold showy flower. Semi-evergreen. July-Aug. 36 in. \$3.50

**GAY ROMNEY** 46-176 (Nesmith 1948) Bright and gay with gypsy colors, this full flowered variety has an undercolor of antique ruby red with a deeper velvety flush on upper part of the petals and sepals, extending well into the throat of the bloom. Floriferous and brilliant with many blooms on tall well branched stalks, it is exceptionally good for color accent in the garden. July-Aug. 42 in. \$3.00

**GAY TROUBADOUR** 39-48 (Nesmith 1941) Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers. A flower of great beauty and refinement and a great favorite with garden visitors. A. M., T. H. S. 1951. July-Aug. 40 in. \$1.50

**GEORGIA BELLE** (G. Douglas 1951). The luscious coloring of a rosy peach best describes this delightful hemerocallis. The sepals are Spanish orange (No. 10/3) and are very smoothly finished. The petals have an undercolor of this same orange with an overflush of current red (No. 821/2) on the upper part. An open recurring full flower that gives the effect of a rosy peach bordered with buff. A very free bloomer that makes a lovely clump in the garden. 25 buds on graceful nodding stalks. July-Aug. 40 in. \$5.00

**GLOWING GOLD** 37-77 (Nesmith 1940) Large persimmon orange flowers with petals slightly twisted at the tips as in Wau-Bun. A broad recurring flower and it is the most brilliant orange that I have seen. July-Aug. 36 in. \$3.00

**GOLDEN GRAIN** 38-365 (Nesmith 1944) All golden yellow, these large lily like blooms are most effective in the garden. Tall with full ruffled flowers of strong firm texture, and exceptionally good branching, this hemerocallis always attracts attention. July-Aug. 45 in. \$2.00

**GRETCHEN** (H. P. Sass 1950) A very lovely rose-red with large full flowers and splendid garden value. H. M., T. H. S. 1952. July-Aug. 40 in. \$7.50

**GUIDING LIGHT** 43-91 (Nesmith 1949) Lovely frosted very pale melon with the petals and sepals fluted on the border. The flower is a self even to the heart of the flower. The flowers are medium in size and beautifully finished. July-Aug. 36 in. \$4.00

**HANDSOME** (E. L. Hodson 1952) E. There has been a great lack of early blooming yellow hemerocallis, and when I saw the first flower of this variety unfold, I was impressed by its beauty, and its great usefulness for garden planting. It is a neatly tailored light golden yellow with broad full flowers of firm substance and smooth finish. The blooms have a delicious fragrance and are well placed on strong erect scapes. May-June. 20 in. \$8.00

**HEART AGLOW** 49-3 (Nesmith 1952) M. L. One of the most lovely and fascinating hemerocallis that I have bred. The flowers are medium in size with the base color shell pink, shading deeper into spinel red toward the throat. The petals are slightly twisted at the tips and shade from shell pink to a spinel red halo just above the glowing yellow cup. The sepals have a clean cut border of shell pink, and the stamens and pistil are spinel red. The blending of the colors is especially pleasing, and no description will convey the beauty of this flower. Semi-deciduous. July-Aug. 38 in. \$12.50

**HER GRACE** (Nesmith 1944) A patrician flower of palest yellow with large open blooms of strong firm texture. A great favorite in the garden. Semi-evergreen. July-Aug 38 in. \$2.00

**HER MAJESTY** 45-10B (Nesmith 1952) M. All hemerocallis enthusiasts have admired this seedling ever since its first blooming. A large and beautiful self of shell pink, shading into the creamy throat. The full flowers are reflexed and smoothly finished except for a light ruffling on the petals. A child of Pink Prelude, it is lighter in color with heavy substanced flowers well spaced on tall graceful scapes. A diamond dusted flower of great beauty. 30 buds. 6 in. flower. Semi-evergreen. Junior Citation T. H. S. 1951. July-Aug. 40 in. Stock Limited \$20.00

**HESPERUS** (H. P. Sass 1940) A lemon chrome with very large open flowers of splendid form and substance. The stalks are tall, well branched and sturdy. Stout Medal. T. H. S. 1950. July-Aug. 46 in. \$1.00

**HONEY BEIGE** 46-252 (Nesmith 1951) A honey and terra cotta blend of lovely color harmony. The large full formed flowers have petals of burnt orange (No. 013/1) lightly ruffled at the edges. The sepals are majolica yellow (No. 09/2) and are slightly reflexed at the tips. The color is similar to Windsor Tan but the effect is that of a blended bicolor. Tall sturdy stalks. July-Aug. 39 in. \$3.50

**HONEY REDHEAD** 40-222 (Nesmith 1942). A very brilliant and unusual combination of colors that is praised by hemerocallis judges. The flowers are open and flaring of velvety yet bright red with a distinct border of creamy yellow. Medium height with good branching. July-Aug. 38 in. \$1.00

**IVORY CHALICE** 40-503 (Nesmith 1946). Full medium sized flowers of very pale yellow (reed yellow). Lightly ruffled at the edges. The flowers have very heavy substance and are borne on tall closely branched stalks. Very lovely as a cut flower or in the garden. Aug. 40 in. \$4.00

**JOLLY TAR** (E. L. Hodson 1952) E. A very early blooming hemerocallis that is exceptionally good for front of the border planting. The full broad flowers are a light garnet brown with a deeper eye zone just above the golden throat. The scapes are slender, but strong and upright. Floriferous and gaily colored, it is most effective for flower arrangement or in the garden. May-June. 16 in. \$8.00

**JUDGE ORR** (Orr 1939) A soft orange yellow that blooms at iris time. Prolific and free flowering. Nice planted with Louisiana blue iris. June. 30 in. \$1.50

**KENTUCKY CARDINAL** 46-113 (Nesmith 1949) A rich Cardinal red flower with very velvety finish on the petals, the sepals are smoothly finished with just a touch of yellow at the tips. Open flaring blooms of great brilliance. When established, it blooms the second time, thus giving a long flowering season. Aug.-Sept. 40 in. \$5.00

**KILLARNEY LASS** 39-121 (Nesmith 1944). Captivating and charming, it gives a very pink effect in the garden. The center of the petals is bright geranium pink bordered by soft flesh pink. The sepals are flesh pink lightly flushed deeper. A very lovely hemerocallis and a splendid parent for breeding pinks. Aug. 36 in. \$2.50

**KNIGHTHOOD** (Schroeder 1948) A very handsome rich maroon-red with smooth velvety finish. Tall, with good branching. H. M., T. H. S. 1951. 38 in. \$5.00

**LADY FAIR** 39-105 (Nesmith 1946) Some flowers are brilliant in the garden while others are entrancing with their delicate colors and Lady Fair is one of the latter for it is a blending of Jasper and flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden. H. M., T. H. S. 1951. A. M., T. H. S. 1952. July-Aug. 38 in. \$5.00

**LAVENDER LASS** 46-26 (Nesmith 1952) M. L. This hemerocallis has been highly praised by many hemerocallis enthusiasts since its first blooming. The open flaring flowers are Empire rose shading into a deeper tone and eyed with Persian lilac just above the cool chartreuse cup. The subtle gradation of color from light to deeper tones gives a very lavender pink effect in the garden. Junior Citation T. H. S. 1951. July-Aug. 40 in. Sold out for 1953.

**LIBBY FINCH** (House 1949) Smoothly finished flowers of deep rose with a white medial line on the petals. A charming and unique flower that stands out in the garden. H. M., T. H. S. 1952. July-Aug. 40 in. \$5.00

**LIPSTICK** 47-7A (Nesmith 1950) A flaring cup-shaped flower of Damask Red with very little yellow showing at the base of the petals and sepals. The flower has a touch of velvet toward the center, and over all there is a satiny finish seldom found in a red hemerocallis. Beautiful rich color. 25 buds. Semi-deciduous. July-Aug. 40 in. \$5.00

**LUSTROUS** 38-378 (Nesmith 1942). In color these lovely flowers remind me of the cheery Clusiana tulips. It is a large flower with bright pink color overflushed with a soft lustrous sheen. Tall and well branched with many flowers on each stalk. July-Aug. 40 in. \$3.00

**MAGIC MOONLIGHT** 40-385 (Nesmith 1950) Especially adapted to a garden or terrace where one sits in late afternoon and evening is this very pale Mimosa Yellow. Tall and stately, the flowers open about five in the afternoon and last well into the next day. Free flowering, and vigorous. Lovely planted in half shade with pale lavender Hosta Fortunei. Evergreen. July-Aug. 45 in. \$3.00

**MANCHU** (Stout 1946) Boldly recurving flowers of apricot-orange with a prominent eye zone of deeper color just above the cool lemon yellow throat. Semi-evergreen. 36 in. \$3.00

**MARTHA WASHINGTON** (Wheeler 1943) The full formed flowers of silvery old rose are carried on multiflora stalks with as many as 60 buds per stalk. Charming and different. July. 38 in. \$5.00

**MATADOR** 37-21 (Nesmith 1940) A bright, rich mahogany flower with a deeper velvety flush on the petals. A full cup-shaped bloom of great brilliance. Tall with good branching. July-Aug. 40 in. \$1.00

**MAYFLOWER** 45-38K (Nesmith 1952) M. L. A clear porcelain rose, that in color reminds one of the pinkness of the arbutus flower or as we in New England call it, the May-flower. It is a self except for a slightly deeper flush above the light apple green throat. A cross of Killarney Lass and Pink Prelude it makes a very bright rose-pink clump and has great carrying qualities in the garden. Long season of bloom. 5 1/4 in. flower. Semi-deciduous. July 15-Aug. 20. 39 in. \$10.00

**MIDWEST STAR** (H. P. Sass) Large flowers of pale yellow with star shaped form and very lovely in the garden. H. M., T. H. S. 1951. July. 40 in. Sold out for 1953

**MINUET** 38-142 (Nesmith 1941). Subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a rosy pink effect. The flowers are of Fulva rosea form, but larger and the scapes are better branched. Aug. 40 in. \$1.50

**MISSION BELLS** (D. Hall 1945) Large wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. H. M., T. H. S. 1950. A. M., T. H. S. 1951. July-Aug. 40 in. \$2.00

**MME RECAMIER** 43-100 (Nesmith 1948) Full recurved flowers of Récamier pink gaily painted watermelon pink on tips of the petals and sepals. The smoothly finished blooms are evenly spaced on tall well branched stalks. Cool and refreshing in color, it is the latest flowering pink in the garden. Aug.-Sept. 42 in. \$6.00

**MONTE** (Russell 1945) A firm substanced bicolor with wide petals of rosy brown and sepals of soft light yellow. Wide open flower. July-Aug. 36 in. \$2.00

**MOONLIGHT COCKTAIL** (G. Douglas 1946). Cool and refreshing, this lovely pale apricot is charming for flower arrangement or in the garden. The flowers have broad petals with a creamy midrib, and over the whole bloom is a very frosty sheen. July. 48 in. \$3.00

**MOONRAY** 37-80 (Nesmith 1940) A pale yellow with a clear cut semi halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. July-Aug. 30 in. \$1.00

**MOROCCO RED** 38-168 (Nesmith 1940) Brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending to the heart of the flower leaving just a bit of orange showing in the cup. July-Aug. 38 in. \$1.00

**MYONNE** (Vestal) A lovely bi-color different from any other, a burnished rich red bronze and old gold, heavy bloomer. 34 in. \$3.00

**NECTARINE** 48-63 (Nesmith 1951) Rich and glowing, this cadmium orange (No. 8/1) has great garden value on account of its long season of bloom. A perfect self of flaring cup-shaped form with wide high branching, it is well adapted to back of the border planting, and is lovely when used as a cut flower in the house. Tall with 45 to 50 buds. July 15-Aug. 30. \$3.00

**NORTH STAR** (Hall 1946). Large open flowers of very pale cream with excellent form, substance, and good branching. Cool and refreshing. H. M., T. H. S. 1952. July-Aug. 38 in. \$5.00

**ONEITA** (Davis 1950). Brilliant glowing red of recurved form and great garden value. In some parts of the country it sends up second bloom stalks. H. M., T. H. S. 1952. July-Aug. 30 in. \$5.00

**ORANGE BEAUTY** (H. P. Sass 1944) A very handsome orange self with broad segments and open form. Very fragrant. Floriferous and a good grower. A. M., T. H. S. 1950. July-Aug. 40 in. \$5.00

**PAGE BOY** 38-43 (Nesmith 1940) Medium sized bell shaped flowers of deep chrome on tall scapes carried above the foliage. The variety has multiflora blood, carrying forty flowers on one stalk. Aug.-Sept. 44 in. \$1.00

**PAINTED LADY** (Russell 1942) Large flowers with a yellow undercolor heavily flushed with coppery cinnamon. Full petalled blooms beautifully ruffled. An outstanding variety of great beauty. Evergreen. A. M., T. H. S. 1950. Stout Award. 1951. July. 36 in. \$2.50

**PATRICIA** (Stout 1935) A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. A. M., T. H. S. 1950. July. 36 in. \$1.00

**PEPPERMINT** (G. Douglas 1948) Bright and delectable as pink peppermint candy, this hemerocallis possesses great color appeal. The large open flowers have a pale cream midrib on the petals that is in pleasing contrast to the pinkness of the flower. July-Aug. 43 in. \$3.00

**PERSIAN PRINCESS** (Nesmith 1938) The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. An impressive hemerocallis. A. M., T. H. S. 1951. July-Aug. 40 in. \$2.00

**PETER PAN** (Stevens) The brightest and best early blooming red. The flowers are medium in size and are borne in clusters on very well branched stalks. Bright and cheery, it is a great addition to any garden. June-July. 36 in. \$2.00

**PETITE MIGNON** 48-67 (Nesmith 1951) A self of clear Chinese yellow (No. 606) with recurring petals and sepals. An open full flower of multiflora parentage, it has strong firm substance and is lovely in the garden as well as being especially suited to flower arrangement. 35 to 40 buds on widely branched stalks. 48 in. \$3.00

**PICKWICK** (G. Douglas 1950) Colorful and with great garden value, this red semi-blended bicolor is a great favorite in the Douglas garden as well as in our own. The broad petals are Indian Lake with a mid-rib of Spanish Orange, while the sepals are a blending of these two colors and are lighter than the petals. A large full slightly recurring flower. The stalks are well branched and it is vigorous in growth. Semi-evergreen. July. 36 in. \$3.00

**PIMENTO** 43-126 (Nesmith 1949) Bright and gleaming, this variety is stunning as a cut flower or for border planting. A star shaped flower of intense red; of open spreading form the petals are fluted and the rich orange cup seems to illumine the whole flower. July-Aug. 38 in. \$4.00

**PINK CHARM** 38-181 (Nesmith 1940) Beautiful open flower with very recurring petals and sepals of soft Ocher red giving the effect of a deeply colored coral pink lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens. A. M., T. H. S. 1951. Aug.-Sept. 40 in. \$2.00

**PINK LOTUS** 45-237 (Nesmith 1949) Large and very spreading flowers of light pink coral with the heart of the bloom shading out to pale creamy buff. A very open flower of attractive and unusual form. July-Aug. 35 in. Sold out for 1953.

**PINK PARADISE** (G. Douglas 1950) Appropriately named for it is a heavenly pink color. An open cup-shaped flower of pale Jasper Red with a slightly deeper overlay of pink on the petals blending down into the cool Mimosa Yellow throat. Delicate and dainty in color, it stands hot sun and does not wilt or fade. Especially well branched. Semi-deciduous. July-August. 38 in. Sold out for 1953.

**PINK PETTICOATS** 43-30 (Nesmith 1949) Sold out for 1953.

**PINK PRELUDE** 45-37 (Nesmith 1950) This is the lovely Dawn Pink that many will remember under the number 45-37 for since its first flowering it has been in high favor with all hemerocallis fanciers that have visited the garden. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching. Semi-evergreen. H. M., T. H. S. 1952. July-Aug. Stock Limited. 39 in. Net \$18.00

**PINK RADIANCE** (Douglas 1949). H. M., T. H. S. 1952. Sold out for 1953.

**PIQUANTE** (Nesmith 1940) An unusual and charming self of Eugenia rose with cadmium yellow cup. The blooms give a raspberry pink effect in the garden. Aug. 40 in. \$3.00

**PIRATE'S TREASURE** 45-85A (Nesmith 1951) A very brilliant flower with the basic color Saturn red (13/2) flushed with Dutch vermillion (717/3) extending into the Saturn red cup. A descendant of Bloodroot and Royal Ruby, it has much larger flowers carrying the general color of Bloodroot, deepening into a flush and venations of Royal Ruby tones. The blooms are broad and recurving with very ruffled petals and especially well branched stalks. 35 to 40 buds. Semi-deciduous. 38 in. July 15-Aug. 25. \$8.00

**PORCELAIN PINK** 39-123 (Nesmith 1945). Luminous and very smoothly finished pink with peach background heavily marked with deeper rose. The clustered flowers are carried on tall well branched stalks. Aug. 42 in. \$3.50

**POTENTATE** 39-100 (Nesmith 1943) Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color. A. M., T. H. S. 1950. Stout Medal. T. H. S. 1952. July-Aug. 42 in. \$6.00

**POWDER PINK** 46-81 (Nesmith 1950) Colorful and charming is this lovely watermelon-rose flower (Rose Opal). A self except that the petals and sepals are slightly lighter at the tips. Cup-shaped, graceful flowers of medium size and exquisite color. Semi-deciduous. July-August. 36 in. \$6.00

**PRECIOUS** 48-37 (Nesmith 1952) M. Perfectly formed 3 in. flowers with under-color of Egyptian buff flushed with Chinese coral on the fluted petals and sepals. The sepals are darker than the petals, and the deeper eye zone adds to the delightful bicolor effect in shades of pink. Of multiflora parentage, it has more than 30 buds on strong exceptionally well branched stalks. Lovely for flower arrangement as well as in the garden. Deciduous. July-Aug. 40 in. \$6.00

**PURPLE FINCH** 39-117 (Nesmith 1942). A stunning hemerocallis with the same iridescence we see on the head of the colorful bird the Purple Finch. A very rich glowing flower with full recurring petals and sepals of red purple with a darker flush above the cup of yellow. The stalks are strong with twenty or more flowers. July-Aug. 42 in. \$2.00

**PYGMALION** 44-1 (Nesmith 1948) The charm of this winsome bicolor is in the skillful blending of coral pink and creamy yellow. The pastel pink petals and sepals of deep ivory merging into creamy yellow in the heart of the flower. The stalks are exceptionally well branched with many buds, thus giving a long season of bloom. July 1st to Aug. 20th. 40 in. \$3.50

**QUEEN ESTHER** (H. P. Sass 1949). A crimson self of great beauty and brilliance. The medium sized flowers are especially well formed, and the growth vigorous. H. M., T. H. S. 1950. July. 36 in. \$4.00

**RED COCKADE** 45-108C (Nesmith 1952) M. L. Bright and glowing, this deep red hemerocallis has great carrying qualities in the garden. The color is similar to Port, but the blooms are larger, the scapes tall with many flowers and excellent branching. Long season of bloom. Semi-deciduous. July-Aug. 46 in. \$5.00

**RED HUSSAR** (Nesmith 1943) The open flaring flowers are carmine red with a deep orange cup. A brilliant hemerocallis that stands out in the garden. July-Aug. 38 in. \$2.50

**RED PARAGON** (G. Douglas 1950) The name suggests a flower of special excellence and it is well suited to this glowing red self. The large star-shaped blooms are Chrysanthemum Crimson with a deeper velvety halo of Oxblood Red just above the small deep yellow cup. Finely formed heavy substanced blooms with a fine garden value. Semi-evergreen. July-August. 36 in. \$5.00

**RESPLendent** 48-31A (Nesmith 1951) The name is most descriptive of this big, bold flower. The deep velvety red petals of chrysanthemum crimson (No. 824) are broad and semi-curving. The sepals are the same color made more brilliant by the wide deep yellow midrib that extends into the shallow orange cup. A great favorite with garden visitors. Tall sturdy stalks with 25 or more buds. Semi-evergreen. July-Aug. 40 in. \$7.00

**REVOLUTE** (H. P. Sass 1941) A lovely recurring flower of crisp clear yellow with ruffled petals and tall well branched scapes. A. M., T. H. S. 38 in. \$3.00

**RIBBON PEACH** 43-88 (Nesmith 1952) M. L. A peach pink flower with recurring petals and sepals, the sepals a shade lighter than the petals. A deeper rosy halo above the jewel green cup. 4½ in. flower. 30 buds. July 1st-Aug. 15th. 37 in. \$4.00

**RIBBON PINK** 43-49 (Nesmith 1952) M. L. A slender petalled flower of shrimp pink. A self except for the chartreuse cup which is very shallow. Gives a very pleasing pink effect in the garden. Recurring sepals. Stamens pink. 4½ in. flower. 35 buds. June 25th-Aug. 5th. 38 in. \$6.00

**RIBBON ROSE** 43-15 (Nesmith 1952) M. L. A porcelain rose flower with sepals lighter than the petals. The recurring petals have a smooth salmon midrib extending to the cool green throat. Many flowers, rather high branching. 4½ in. flower. July 10-August. 10 38 in. \$4.00

**ROSE GEM** (Stout 1946) Rich old rose in color, the large flowers have a deeper eye-zone on the petals just above the pale yellow cup. Evergreen. H. M., T. H. S. 1950. July-Aug. 46 in. \$3.00

**ROSE UNIQUE** (G. Douglas 1949) Deep watermelon red flushed darker just above the greenish yellow throat and over the whole flower is a lustrous sheen. The petals and sepals are medium in width, but have heavy substance. Tall and floriferous. July-Aug. 48 in. \$4.00

**ROYAL GUEST** (G. Douglas 1949) Mr. Douglas considers this one of his best hemerocallis. A beautiful rose purple with a cool green throat. Large well shaped blooms with an exquisite finish to the whole flower. The stalks are very well branched, and it increases rapidly both by proliferations and regular plant increase. July-Aug. 38 in. \$5.00

**ROYAL RUBY** 39-116 (Nesmith 1942) A marvelous flower of almost crimson red with glow and life throughout. It has the most intense red color that I have seen in a hemerocallis. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the cup. The stalks are regular height with good branching. A. M., T. H. S. 1950. July-Aug. 38 in. \$4.00

**ROYALTY** 39-20 (Nesmith 1940) Large open flower of deep maroon with broad petals and sepals. The star shaped cup is rich yellow with the maroon coloring extending down in the throat. The flower is a true maroon with a velvety almost blue purple sheen on the petals and sepals. Fifteen to twenty blooms on each scape. July-Aug. 40 in. \$2.00

**RUDDY RED** 40-33 (Nesmith 1944) This hemerocallis has depth of color yet gives a glowing red effect. The petals of Vandyke red are smoothly finished. The sepals have a yellow background flushed with red. July. 38 in. \$2.00

**SALADIN** (Stevens 1947) A very bright almost cherry red flower with wide open segments and satiny finish. A clear toned red with heavy substance and excellent form. H. M., T. H. S. 1952. July-Aug. 38 in. \$2.00

**SALMON KING** (G. Douglas 1950) Full cup-shaped blooms of rich Salmon shading into peach tones above a soft cream throat. A happy combination of colors that is most pleasing. The flowers have a frosty finish and heavy substance, blooming just above the strong sturdy foliage. Late and long season of bloom. Semi-evergreen. July-August. 34 in. \$4.00

**SAMOSET** 46-142 (Nesmith 1951) A very velvety flower of deep oxblood red (No. 00823) with petals and sepals recurving to form a graceful lily. The ruffled petals have a tiny hair-line stripe of yellow in the center extending into the rich yellow cup. The sepals are smoothly finished. Stamens oxblood red. Late blooming with 25 or more buds on well branched strong stalks. Aug.-Sept. 40 in. \$3.00

**SAN TOY** 45-30 (Nesmith 1948) Neat and trim, the full small flowers are deep rubient in color. A self with heavy substance, and very fine branching, it is especially nice for flower arrangement as well as in the garden. July-Aug. 38 in. \$1.50

**SCARLET SUNSET** (Wheeler 1947) This hemerocallis is well named for the flowers contain all the rich red colors of a flaming sunset. The star shaped recurring blooms are medium in size but their intense color makes them stand out in the garden. H. M., T. H. S. 1950. July. 36 in. \$4.00

**SIENNA** 38-290 (Nesmith 1940) A bell shaped flower with petals and sepals recurved, frilled and almost ribbed. The yellow background is flushed apricot orange with very little yellow showing in the cup. Aug.-Sept. 38 in. \$2.50

**SIGNAL FIRE** 46-6 (Nesmith 1951) Deep and rich in color. this hemerocallis has an exceptionally long season of bloom. A self of Indian lake (No. 826) with a deeper halo of purple madder (No. 1028) just above the tiny orange cup. The glowing flowers have broad petals, lightly fluted at the edges; the sepals are the same color and very smoothly finished, even the stamens are the same intense red. The strong stalks are especially well branched with 30 or more buds. It commences to flower the last of June and continues to throw out bloom until well into August. June-Aug. 39 in. \$6.00

**SPANISH RED** 46-194 (Nesmith 1950) The very widely flaring flowers have a base color of Yellow Ochre with a very heavy flush of Garnet Brown, and the deep orange of the cup extends upward into a mid-rib on both petals and sepals. The whole flower gives a vivid red-brown effect that possesses great carrying qualities in the garden. Tall with wide branching. Deciduous. 35 buds. 40 in. \$2.50

**SPITFIRE** (Russell 1942) A bright red of medium size that has a long season of bloom. 30 in. \$1.00

**STARLIGHT** (Nesmith 1936) Tall well branched stalks bearing many flowers of palest yellow. The blooms are large and the petals fluted. A lovely hemerocallis. Evergreen. July. 40 in. \$2.00

**SU-LIN** 40-215 (Nesmith 1941) The name is Chinese and freely translated means "a little bit of something precious," therefore it seems a fitting name for this lovely bi-color of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light yellow. A. M., T. H. S. 1952. July-Aug. 35 in. \$4.00

**SUMMER GOLD** 37-135 (Nesmith 1940) A deep chrome flower with recurved sepals slightly lighter than the crimped and twisting petals. The halo of ochraeous orange is an added joy. Long season of bloom with second bloom in September. July-Aug.-Sept. 39 in. \$3.00

**TALLY-HO** 43-52 (Nesmith 1949) Bright and glowing as a huntsmans' coat, this vermillion red is very brilliant in the garden. The recurring flowers are medium in size with the edges of petals and sepals lightly fluted, and a deeper flush of red above the yellow throat. July-Aug. 39 in. \$4.00

**TA MING** 45-35 (Nesmith 1948) Rarely does one see a hemerocallis with more perfect form and finish. The full orange-buff flowers (deep Ta Ming in the color chart) have evenly fluted edges on both petals and sepals. The exterior of the buds is unique and very attractive with green tips in contrast to the brilliant orange. July-Aug. 35 in. \$3.00

**TAPERLIGHT** 40-439 (Nesmith 1947) Cream in color, this floriferous hemerocallis is especially good for the front of the border. The flowers are large, and very well formed with lush green foliage coming up above the lowest flowers. July-Aug. 36 in. \$2.00

**TEJAS** (Russell 1945) Brilliant red with orange throat. The flowers are recurving with medium wide petals. H. M., T. H. S. 1950. 38 in. \$1.00

**THE SULTAN** 39-185 (Nesmith 1944) Very dark red with a gold throat. The color in Ridgway is burnt lake, but the flat finish in the color chart gives no idea of the depth of color and velvety finish of this deep red. A self with broad compact petals and sepals. July-Aug. 36 in. \$3.00

**THISTLEDOWN** 48-15 (Nesmith 1952) M. The name seems most fitting for this fragrant, free flowering, very pale cream flower. It is an evening bloomer with wide flaring flowers that open about five P. M. and last well through the next day.. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong well branched scapes. July-Aug. 38 in. \$10.00

**THUNDERHEAD** 47-1 (Nesmith 1948) As the name implies, this is a very dark hemerocallis. A self with full open flowers of velvety red, flushed almost black, with very little deep yellow at the center of the bloom. In spite of the depth of color there is a lustrous sheen that makes it stand out in the garden. July-Aug. 40 in. \$4.00

**TRACERY** 39-70 (Nesmith 1944) A very full broad petaled flower of pale Chalcedony yellow with a delicate lace like tracery of salmon buff in the center of the open cup shaped bloom. Lovely and delicate in color, but with exceptionally firm substance, and sturdy well branched stalks, this hemerocallis always attracts visitors. Aug. 40 in. \$2.50

**TREASURE TROVE** 48-52 (Nesmith 1952) M. L. A warm glowing flower of azalea pink deepened toward the throat by a flush of jasper red just above the tiny chartreuse cup. A lighter fluted border of flesh pink on both the petals and sepals adds charm to the bloom. Pink stamens and pistil. The flowers are heavy substanced and give a very pink effect in the garden. Semi-deciduous. July 15-Aug. 25. 38 in. \$10.00

**TWILIGHT TRYST** 46-14 (Nesmith 1949) Those that like evening blooming hemerocallis will enjoy this light Forsythia yellow. A self except for a narrow line or halo of Morocco red on the petals, but not on the sepals giving a triangular effect at the heart of the bloom. Both petals and sepals have a delightful ruffling at the edges. Tall with very heavy substanced blooms opening about five P.M. and remaining in good condition for 24 hours. July-Aug. 46 in. \$4.00

**VALIANT** (Cook 1942). An impressive glowing orange with large flowers of spreading form and firm substance. A very worthy hemerocallis. H. M., T. H. S. 1950. July. 42 in. \$4.00

**VIKING** (Stout 1946) Strong and sturdy this rich orange-red has great garden value. The flowers are firmly finished with a slightly deeper halo just above the cool yellow throat. Evergreen. July-Aug. 40 in. \$2.50

**WINDSOR TAN** 41-63 (Nesmith 1948). This brownish bi-color of Windsor Tan (Maerz & Paul) and Buff Yellow has impressed many as being very distinctive. The petals are broad and firm of glowing golden brown with sepals of yellow lightly flushed with warm sepia. H. M., T. H. S. 1952. July-Aug. 34 in. \$8.00

**WOOD NYMPH** 47-16 (Nesmith 1949) There seems to be a great demand for low growing hemerocallis that are suitable for the rock garden or flower arrangement, and this one is most adaptable to such purposes. The medium sized lily-like blooms of deep old burgundy have a darker velvety flush on both sepals and petals, which extends far down into the throat of the flower. The color holds well in hot sun. Good branching. Aug. 30 in. \$3.00

## Oriental Poppies

**AKSARBEN** Tall and very large, this lovely light pink is very distinctive with its deep base spots and fluted edges. Sturdy stalks. \$2.00

**ALICE LOUISE BRAUNLIN** A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. \$1.50

**CERISE BEAUTY** Beautiful cerise-pink flowers. \$1.00

**CORAL CUP** A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. \$2.50

**DELIGHT** The flowers have heavy texture, and are the purest shell pink in color with no base spots. Late \$1.50

**ENCHANTRESS** A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular: rare. \$2.00

**FIELD MAR. VON DER GOLTZ** When this flower first opens it is a very pale pinkish lavender, half way between Perry's Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy. \$3.00

**HELEN ELIZABETH** Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. \$1.50

**LAVENDER LADY** A new break in color in Oriental poppies. A clean lavender pink of cup shaped form with heavy substance and strong sturdy stalks. \$4.00

**MAYFLOWER** (Nesmith 1938). An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink. \$2.00

**MRS. PERRY** Lovely salmon pink. \$.75

**NEW PERFECTION** Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched. \$1.50

**PERRY'S BLUSH** A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. \$2.50

**SEASHELL** (Nesmith 1938) A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. \$2.00

**SHIRLEY** (Nesmith 1938) A charming coral pink poppy of medium height and size. Dainty and pleasing. \$2.00

**TANAGER** A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. \$2.00

**WHITE DELIGHT** A lily white poppy with fan shaped petals and dark base spots. \$2.50

**WUNDERKIND** Large flowers of brilliant carmine-rose. A great favorite. \$4.00



## One Hundred Best Iris for 1953

I have given this list great care and thought, and have observed these irises in many parts of the country as well as in my own garden. No varieties are in this list that have not been tested thoroughly in my garden.

**WHITE:**

ADMIRAL NIMITZ  
LADY BOSCAVEN  
HELEN MCKENZIE  
NEW SNOW  
SARAH LEE SHIELDS  
SHARKSKIN  
VIGIL  
WEDDING BOUQUET  
WHITE PARCHMENT

**CREAM & PALE YELLOW:**

AMANDINE  
CORPORAL MARY  
DESERT SONG  
HUMMING BIRD  
LADY LOUISE  
STAR SHINE  
VISION FUGITIVE

**YELLOW:**

CORONATION GOLD  
GOLDBEATER  
GOLDEN RULE  
OLA KALA  
PAGAN GOLD  
PENN CHARTER  
ZANTHA

**ORANGE, TAN, BROWN:**

CHAMOIS  
MEDICINE MAN  
ROCKET  
RUSSET WINGS  
SUMMER SONG

**ONCO-HYBRIDS**

PURISSAMOHR  
BLUE ELEGANCE  
LADY MOHR  
MORNING BLUE

**RED & RED EFFECT:**

COLOR SERGEANT  
DRUM MAJOR  
HYBLAZE  
SOLID MAHOGANY  
SARAH GOODLOE  
INDIAN RED  
QUECHEE

**DEEP ROSE & PINK:**

MAYTIME  
FAR HILLS  
TOURNAMENT

**LIGHT PINK:**

BARBARA LUDDY  
CHERIE  
COURTIER  
QUEEN'S TASTE  
BEAU AMBER  
FANTASY  
RADIATION  
PAGAN PRINCESS  
PARADISE PINK  
PINK SENSATION  
PINK FORMAL  
SYLLABUB

**AMOENA-NEGLECTA:**

AUCOCISCO  
EXTRAVAGANZA  
BRIGHT HOUR  
CHIQUITA  
CRITERION  
HELEN COLLINGWOOD  
GAYLORD  
PINNACLE

**PLICATA**

BELLE MEADE  
LELA DIXON  
MASKED BALL  
SNOW CRYSTAL  
RICH RAIMENT

**LIGHT BLUE &**

BLUE LAVENDER:  
MAGIC SAILS  
SEAFARER  
JANE PHILLIPS  
KIKI  
KEENE VALLEY  
KEZAR LAKE  
BLUE RHYTHM  
CHIVALRY  
CLOUD CASTLE  
BLUE VALLEY  
BAY STATE  
HELEN McGREGOR  
ST. REGIS

**DEEP BLUE, VIOLET AND MAUVE:**

PAGAN ROYAL  
PIERRE MENARD  
DANUBE WAVE  
BLACK SATIN  
GULF STREAM  
BLUE ENSIGN  
PENSIVE  
THE ADMIRAL

**BLENDs:**

BRONZE BROCADE  
DESERT DUSK  
CASCADE SPLENDOR  
CAROUSEL  
CENTURIAN  
RAINBOW ROOM  
ARGUS PHEASANT  
COPPER GOLD  
SUKEY OF SALEM

**VARIEGATA:**

MARY VERNON  
OLMPIAN

## Hostas or Plantain Lilies

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell like flowers of lilac, blue lavender, and white rise well above the foliage.

**HOSTA CAERULEA** The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to *H. plantaginea* with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow *Heremocallis* in the background. July-August. 3 ft. \$1.00

**HOSTA DECORATA** This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. \$2.00

**HOSTA ERROMENA** A robust plant forming clumps of dark green leaves with curved veins either side of the midrib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety. July-Aug. 3 ft. \$3.00

**HOSTA FORTUNEI** Often this variety is confused with *H. Sieboldiana*, but it is quite different for the leaves are smaller and less glaucous and the racemes of flowers are more open and stand well above the foliage. Aug. 2 ft. \$1.50

**HOSTA FORTUNEI** var. *marginata alba*. The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-Aug. 3 ft. \$2.00

**HOSTA FORTUNEI** var. *viridis marginata*. A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. July. 2 ft. \$3.00

**HOSTA LANCIFOLIA** var. *albo marginata*. This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 18 in. \$1.00

**HOSTA LANCIFOLIA** var. *fortis*. One of the narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. Aug.-Sept. 2 ft. \$1.00

**HOSTA LANCIFOLIA TARDIFLORA**. A rare variety that is very late blooming. It is especially good for the warmer climates for often in New England the blooms are taken by the first frost. The leaves are slender and the flowering stalk is strong and sturdy with many wide open blooms of delicate lavender. Distinctive and charming. In the north plants should be heavily mulched after the ground is frozen. 18 in. \$5.00

**HOSTA MINOR ALBA** Dainty and charming this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. Aug. 15 in. \$3.00

**HOSTA PLANTAGINEA** The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace. Late August. 2½ ft. \$1.00

**HOSTA SIEBOLDIANA** The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliage plant. June-July. 2 ft. \$5.00

**HOSTA UNDULATA** A low growing border plant with very ruffled leaves of light green, splashed with creamy white. Interesting on account of the unusual coloring of the leaves. 15 in. \$1.00

## Hemerocallis

Well Known Varieties—85c each—10 for \$7.50

APRICOT. Lovely early yellow.  
AUREOLE. Orange yellow, early.  
AUTUMN RED. Very fine red.  
BAGDAD. Bright red and gold.  
BLACK EMPEROR. Tall dark red.  
BIJOU. Red multiflora, lovely.  
BOUTONNIERE. Rose and yellow, late.  
CALYPSO. Pale cream, evening.  
CHENGTU. Late bright red.  
CROWN OF GOLD. Rich orange.  
DRESDEN CHINA. Rose and yellow bicolor.  
FANTASIA. Sienna and yellow.  
GOLDEN SCEPTRE. Fine orange yellow.

Select 3  
CROWN JEWEL  
DAWNING LIGHT  
PRECIOUS  
THISTLEDOWN  
SIGNAL FIRE  
RED COCKADE

Select 3  
DEBUTANTE  
CANARI  
ETRUSCAN GOLD  
BLACK FALCON  
SPANISH RED  
SALADIN

HYPERION. Fine pale yellow.  
MABEL HIBBERSON. Coppery red rose.  
MAY MORN. Early yellow.  
MRS. A. H. AUSTIN. Large fine yellow.  
OPHIR. Large clear yellow.  
PAISLEY. Fine reddish mahogany.  
SATURN. Orange red, lighter edge.  
SIRIUS. Yellow with fulvous flush.  
STALWART. Tawny reddish bronze.  
THERON. Black purple.  
VULCAN. Velvety deep maroon.  
WINSOME. Pale yellow.  
ZOUAVE. Red bicolor.

Select 3  
PICKWICK  
PURPLE FINCH  
HONEY BEIGE  
BONNY RUFFLES  
SALMON KING  
TA MING

9 Hemerocallis for \$35.00

Select 3  
STARLIGHT  
CROWN OF GOLD  
ROYALTY  
DAILY DOUBLE  
HER GRACE  
SAMOSET

9 Hemerocallis for \$12.00

Select 3  
RIBBON PEACH  
KILLARNEY LASS  
MOONLIGHT COCKTAIL  
GAY ROMNEY  
MAGIC MOONLIGHT  
WOOD NYMPH

Select 3  
SAN TOY  
HONEY REDHEAD  
MATADOR  
MOONRAY  
MOROCCO RED  
CIRCE

All 15 for \$33.00

# The Hundred Favorite Irises of 1952

Symposium of 1112 Members of the A. I. S.

1 OLA KALA, '45 DM	26 PRAIRIE SUNSET, '40 DM	51 ELSA SASS, '39	76 SPUN GOLD, '40 DM
2 SABLE, '38	27 GRAND CANYON, '41	52 EXTRAVAGANZA, '44	77 MEXICO, '43
3 GREAT LAKES, '38 DM	28 BERKELEY GOLD, '42	53 TREASURE ISLAND, '37	78 LOUVOIS, '36
4 BLUE RHYTHM, '45 DM	29 ROCKET, '45	54 BLACK FOREST, '45	79 GYPSY, '44
5 BLUE SHIMMER, '42	30 TIFFANJA, '42	55 FAIR ELAINE, '38	80 MING YELLOW, '38
6 LADY MOHR, '44	31 THE RED DOUGLAS, '37 DM	56 MATTERHORN, '38	81 GOLDEN MAJESTY, '38
7 ELMOHR, '45 DM	32 THE ADMIRAL, '41	57 FIRECRACKER, '43	82 GOLDEN TREASURE, '36
8 CHIVALRY, '44 DM	33 DREAMCASTLE, '43	58 SPANISH PEARS, '47	83 SHINING WATERS, '33
9 SNOW FLURRY, '39	34 LADY BOSCAWEN, '46	59 MOONLIGHT MADONNA, '43	84 BALDMASTER, '44
10 SOLID MAHOGANY, '44	35 PINNACLE, '49	60 TOBACCO ROAD, '42	85 FANTASY, '47
11 PINK CAMEO, '46	36 CHINA MAID, '36	61 LOS ANGELES, '7	86 DAYBREAK, '41
12 WABASH, '36 DM	37 ARGUS PHEASANT, '48 DM	62 DISTANCE, '46	87 GOLDBEATER, '44
13 MASTER CHARLES, '43	38 CLOTH OF GOLD, '45	63 CITY OF LINCOLN, '36	88 PIERRE MENARD, '48
14 MINNIE COLOQUITT, '42	39 KATHERINE FAY, '45	64 CLOUD CASTLE, '44	89 VIOLET SYMPHONY, '40
15 BRYCE CANYON, '44	40 CASA MORENA, '43	65 HARRIET THOREAU, '44	90 ZANTHA, '47
16 MULBERRY ROSE, '41	41 SYLVIA MURRAY, '44	66 BLUE VALLEY, '47	91 SNOW CARNIVAL, '42
17 AMIGO, '34	42 MISSOURI, '33 DM	67 GOLDEN FLEECE, '40	92 PRETTY QUADROON, '48
18 RANGER, '43	43 ORMOHR, '37	68 GARDEN GLORY, '43	93 OLD PARCHMENT, '39
19 HELEN McGREGOR, '46 DM	44 GLOIOILE, '33	69 WINTER CARNIVAL, '41	94 ARCTIC, '46
20 AZURE SKIES, '43	45 GUDRUN, '30	70 CHAMOIS, '44	95 GOLDEN RUSSET, '46
21 CASCADE SPLENDOR, '45	46 THREE OAKS, '43	71 PINK FORMAL, '49	96 LIGHTHOUSE, '36
22 AMANDINE, '46	47 TIFFANY, '38	72 SHARKSKIN, '42	97 THE CAPITOL, '44
23 CHANTILLY, '45	48 VATICAN PURPLE, '43	73 SIERRA BLUE, '32 DM	98 MISS CALIFORNIA, '37
24 NEW SNOW, '46	49 DESERT SONG, '46	74 ARAB CHIEF, '44	99 CHRISTABEL, '36
25 CHERIE, '47 DM	50 LYNN LANGFORD, '46	75 LOTHARIO, '42	100 PRISCILLA, '42



ONLY ONE OF A VARIETY

## Collections

ALL PRICES ARE NET

### BEARDED IRIS

#### Select 2

HELEN COLLINGWOOD  
SUMMER SONG  
HELEN MCKENZIE  
MAGIC SAILS  
PAGAN GOLD  
WHITE SPRITE

8 Iris for \$55.00

#### Select 3

PINNACLE  
BEAU AMBER  
ARCTIC SNOW  
SARAH LEE SHIELDS  
TALLY HO

All 16 for \$100.00

#### Select 3

JANE PHILLIPS  
PAGAN SUNSET  
KEZAR LAKE  
QUECHEE  
SEAFARER

#### Select 3

TOURNAMENT  
VISION FUGITIVE  
PENN CHARTER  
RILLA GABBERT  
ADMIRAL NIMITZ

9 Iris for \$14.00

#### Select 3

DANUBE WAVE  
EXTRAVAGANZA  
FRANCONIA  
BLUE OX  
CAROUSEL

All 15 for \$20.00

#### Select 3

WHITE RUSSIA  
LADY BOSCAWEN  
AUCOCISCO  
BLACK BANNER  
BLUE FRILLS

#### Select 2

CHIQUIITA  
SUMMER SONG  
JANE PHILLIPS  
PAGAN ROYAL  
PAGAN SUNSET

8 Iris for \$32.00

#### Select 3

DESERT DUSK  
DRUM MAJOR  
FAR HILLS  
ON GUARD  
ILLINOIS

All 15 for \$50.00

#### Select 3

ROCKET  
CLOUD CASTLE  
SNOW CRYSTAL  
HELEN McGREGOR  
PENSIVE

#### Select 2

GOLDEN RULE  
CAMPFIRE GLOW  
ARCTIC SNOW  
CENTURIAN  
ORANGE GEM

8 Iris for \$28.00

#### Select 3

MASKED BALL  
RAINBOW ROOM  
BELVIDERE  
SARAH GOODLOE  
LADY LOUISE

All 15 for \$50.00

#### Select 3

AMANDINE  
BRONZE BROCADE  
BLUE ENSIGN  
BLUE VALLEY  
WHITE PARCHMENT

### BEARDED IRIS

AND THOU  
BLUE CROWN  
BLACK BANNER  
GOLDBEATER  
LOTHARIO  
GYPSY BARON  
DEEP VELVET  
BLUE GLOW  
CHOIR BOY  
MT. McKINLEY

ANNE NEWHARD  
CATHEDRAL DOME  
CHINA MAID  
AZURE SKIES  
LAKE GEORGE  
NED LE FERVE  
NORTHMAN  
BERKELEY GOLD  
RED TORCH  
SONG OF GOLD

Any 10 for \$5.00

SEQUATCHIE  
SOUSUN  
TISHOMINGO  
SILVER LUSTRE  
THREE CHEERS  
GOLDEN MAJESTY  
PICOTEE  
MASTER CHARLES  
SHARKSKIN  
WHITE WEDGEWOOD

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